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Submission to series

Queer Asia

Series editors:
Chris Berry
(King's College London),
John Nguyet Erni
(Hong Kong Baptist University),
Peter Jackson
(Australian National University),
Helen Hok-Sze Leung
(Simon Fraser University), and
Shawna Tang
(University of Sydney, Australia)

The Queer Asia series opens a space for monographs and anthologies in all disciplines focusing on non-normative sexuality and gender cultures, identities, and practices across all regions of Asia. Queer studies originated in, and remain dominated by, North American and European academic circles. Yet, the separation between sexual orientation and gender identity, while relevant in the West, does not neatly apply to all Asian contexts, which are themselves complex and diverse. The Queer Asia series—first of its kind in publishing—provides exciting and challenging work that studies Asian histories and cultures of trans and queer phenomena.

Studies of the Contemporary Asia-Pacific

Series editors:
Tat Yan Kong
(School of Oriental and African Studies, University of London) and
Ramon Pacheco Pardo
(King's College London, University of London)

This series is the flagship publication of the London Asia Pacific Centre for Social Science, based at SOAS, University of London and King's College London. "Peace and prosperity" have underpinned the Asia Pacific region's rise in the international system since the end of the Cold War. This series seeks to understand the contemporary challenges to "peace and prosperity": divergence between economic and social development as rapid growth has been accompanied by the worsening of relative disparities; global constraints facing the region's export-led growth model, especially relations with the West; and the persistence of interstate conflicts despite the necessity of closer regional integration.

Crossings: Asian Cinema and Media Culture

Series editors:
Poshek Fu
(University of Illinois, Urbana-Champaign) and
Man-Fung Yip
(University of Oklahoma)

The series "Crossings" publishes books in English and Chinese that investigate Asian cinema and media from cross-disciplinary and cross-methodological perspectives. It situates Asian cinema and media within a global or regional framework and explores different dimensions of transnationality in relation to production, distribution, and reception. It also entails trans-medial interrogations of past and present media culture, looking into the complex interactions of media forms and how they have shaped aesthetic and social practices. Wide-ranging in scope and method, the series places special emphasis on cutting-edge scholarship that draws on careful archival research or derives from vigorous, insightful theoretical study.

Submission to series

Hong Kong Matters

Series editors:
Ching Kwan Lee
(University of California, Los Angeles),
Eliza Lee
(University of Hong Kong), and
Edmund Cheng
(City University of Hong Kong)

Hong Kong Matters features cutting-edge scholarship that spotlights the city's global connections, comparative potential, and theoretical relevance. Multidisciplinary in focus, the series comprises volumes that examine any aspect of historical and contemporary Hong Kong using diverse methodologies and analytical lenses, written by scholars from all fields and career stages. Hong Kong Matters is presented in short format and will feature intelligent and concise content without compromising academic rigor or public accessibility. The series is initiated by the Society for Hong Kong Studies.

Crossing Seas

Series editors:
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The Crossing Seas series brings together books that investigate Chinese migration from the migrants' perspective. As migrants traveled from one destination to another throughout their lifetime, they created and maintained layers of different networks. Along the way these migrants also dispersed, recreated, and adapted their cultural practices. To study these different networks, the series publishes books in disciplines such as history, women's studies, geography, cultural anthropology, and archaeology and prominently features publications informed by interdisciplinary approaches that focus on multiple aspects of the migration processes.

Crossing Seas

Transnational Asian Masculinities

Series editors:
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Transnational Asian Masculinities explores the representations and lived realities of Asian masculinities in their transnational dimensions. Books in this series use interdisciplinary perspectives and interrogate diverse textual, visual, and ethnographic materials. They illuminate the specificities of Asian masculinities in global contexts and question some of the assumptions of Euro-American theorizing on masculinities. By approaching Asianness through ethnicity, nationality, and location—encompassing men's, women's, queer, and trans masculinities—this series unpacks the tangled assemblages of local and transnational circulations of people, ideas, and objects that have shaped Asian masculinities in all eras.

Transnational Asian Masculinities