

Simon and Schuster Canada

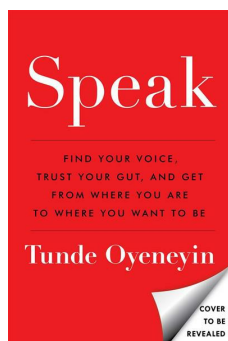
S&S CANADA - SUMMER 22 ADULT FRONTLIST



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9781982195441

- English
- 139.7 x 212.72 x 14.86 mm | 0.77 lb
- 224 pages

Subject

SELF-HELP / Motivational & Inspirational

Other formats

9781982195465 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 20

Speak*Find Your Voice, Trust Your Gut, and Get From Where You Are to Where You Want to Be*

By (author) Tunde Oyeyemi

May 03, 2022 | Hardcover \$36.00

From Tunde Oyeyemi, the massively popular Peloton instructor, fitness star, and founder of SPEAK, comes an empowering, inspiring book that shows how she transformed grief, setbacks, and flaws into growth, self-confidence, and triumph—for fans of Brene Brown and Glennon Doyle.

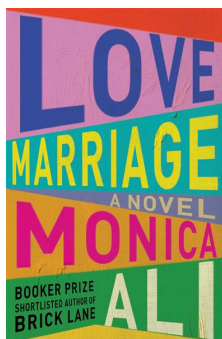
On any given day, thousands of devoted people clip into their bikes and have their lives changed by Tunde Oyeyemi. From her platform in a Peloton studio, she encourages riders with her trademark blend of positivity, empathy, and motivational “Tunde-isms,” to push themselves to their limits both on and off the bike. Now, fans and readers everywhere can learn about her personal journey, and discover how they too can “live a life of purpose, on purpose” with *Speak*, a memoir-manifesto-guide to life inspired by her immensely popular Instagram Live series of the same name.

Taking us through each step of the SPEAK acronym—**Surrender, Power, Empathy, Authenticity, and Knowledge**—Oyeyemi shares the lessons she has learned about loss, love, body image, and how she has successfully created an intentional, joyful life for herself, offering an accessible blueprint for anyone looking to make a positive change in their lives.

Contributor Bio

A Texas native of Nigerian descent, Tunde Oyeyemi is a Peloton instructor, training nearly 20,000 riders on any given day. She began her career as a professional makeup artist and brand educator for some of the most sought-after beauty lines in the world. In 2020, she was named a face of Revlon Colorstay cosmetics, and has been featured on the *Today* show, *Access Live*, *The New York Times*, *Vanity Fair*, *Vogue*, and more.





9781982181475

- English
- 152.4 x 228.6 x 28.07 mm | 1.56 lb
- 432 pages

Subject

FICTION / Literary

Other formats

9781982181499 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 20

Love Marriage*A Novel*

By (author) Monica Ali

May 03, 2022 | Hardcover \$34.99

Set in London now, *Love Marriage* marks the magnificent return of Monica Ali, the Booker Prize shortlisted, "splendid, daring, brilliant, refreshing" novelist (*The New Republic*) "with an inborn generosity that cannot be learned" (*The New York Times Book Review*).

Yasmin Ghorami in twenty-six, in training to be a doctor (like her Indian-born father), and engaged to the charismatic, upper-class Joe Sangster, whose formidable mother, Harriet, is a famous feminist. The gulf between families is vast. So, too, is the gulf in sexual experience between Yasmin and Joe.

As the wedding day draws near, misunderstandings, infidelities, and long-held secrets upend both Yasmin's relationship and that of her parents, a "love marriage," according to the family lore that Yasmin has believed all her life.

A gloriously acute observer of class, sexual mores, and the mysteries of the human heart, Monica Ali has written a captivating social comedy and a profoundly moving, revelatory story of two cultures, two families, and two people trying to understand one another.

Monica Ali's *Brick Lane* was a finalist for the Los Angeles Times Book Prize and the National Book Critics Circle Award, and was shortlisted for the Booker Prize. It was named a best book of the year by *The New York Times*, *Chicago Tribune*, *The Washington Post*, and *The Atlantic*.

Contributor Bio

Monica Ali was born in Dhaka, Bangladesh, and grew up in England. She was named one of the 20 best young British novelists under 40 by *Granta*. She is the author of four previous novels, including *Untold Story* and *Brick Lane*, which was shortlisted for the Booker Prize and the Guardian Book Prize, nominated for the National Book Critics Circle Award and the Los Angeles Times Book Prize, and was named a winner of the 2003 Discover Award for Fiction and a *New York Times* Editors' Choice Book that same year. She lives in London with her husband and two children.

**Reviews****Praise for *Love Marriage***

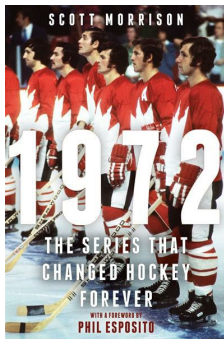
"Cultural clashes, political satire, Oedipal conflicts, elegant prose—they're all here in this romp of a book."
—*Oprah Daily*

"A novel with the richness, and the throng and press and hum of life itself, *Love Marriage* is bold, compassionate, big-hearted, pitch-perfectly written, and utterly unputdownable. Every single character lives and breathes on the page. Make time for all of them for they are going to take up residence in your mind and soul for a long, long time."

—Neel Mukherjee, Booker Prize shortlisted author of *The Lives of Others*

"No one captures the modern family like Monica Ali—*Love Marriage* is a masterful cacophony of characters, all drawn with deep empathy and sharp insight. The novel is full of surprises and unexpected twists, with an ending that will take your breath away."

—Tahmima Anam, author of *The Startup Wife*



9781982154141

- English
- 1x16 and 1x8 4-c inserts,
- 155.57 x 234.95 mm
- 352 pages

Subject

SPORTS & RECREATION / Winter Sports / Hockey

Other formats

9781982154318 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 20

1972*The Series That Changed Hockey Forever*

By (author) Scott Morrison

May 03, 2022 | Hardcover \$34.99

The legacy of the greatest hockey series ever played, fifty years later, with stories from the players that shed new light on those incredible games and times.

"Counoyer has it on that wing. Here's a shot. Henderson made a wild stab for it and fell. Here's another shot. Right in front...they score! Henderson has scored for Canada!"

These immortal words, spoken to hockey fans around the world by the legendary broadcaster Foster Hewitt, capture the historic final-seconds goal scored by Paul Henderson that won the 1972 Summit Series against the Soviet Union. Hockey fans know the moment well, but the story of those amazing eight games has never been fully told—until now.

The series was the first of its kind, and one of the most dramatic sporting showdowns in history. With the Soviets dominating international hockey, this series was meant to settle the debate, once and for all, of who owned the game. It was Canada's best against the Soviets for the first time. And in the shadow of the Cold War, this was about more than eight games of hockey.

Expectations were high as the series began. This was supposed to be easy for Team Canada, but after the disappointing first four games on home ice with only one win, victory seemed out of reach. With the final four games in Moscow, Canada got a rare glimpse behind the iron curtain as the team, as well as three thousand raucous fans, arrived in the USSR. Amid the culture shock and strained relations, what followed was a tug-of-war battle that lasted to the dying seconds of game 8.

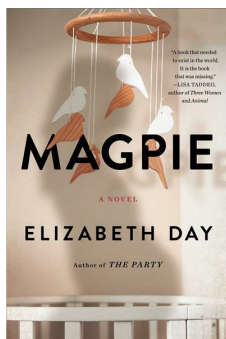
Now, five decades after this historic event, it's time to reflect on the greatest hockey series ever played. Veteran journalist and hockey analyst Scott Morrison uses a storyteller's voice to reveal what it meant to hockey then, and what it means

Contributor Bio

Scott Morrison has provided cogent and colourful hockey analysis since his start in 1979, covering the Maple Leafs and NHL for the *Toronto Sun*. Having reported and provided analysis for Sportsnet, Hockey Night in Canada, and CBC Television and Radio, while making regular appearances across the sports-radio dial, he brings a trusted and measured voice to the hockey-media landscape, twice serving as president of the Professional Hockey Writers' Association. He has written numerous books, including *100 Years, 100 Moments: A Centennial of NHL Hockey*, and *Catch 22: My Battles, in Hockey and Life* with Rick Vaive. In 2006, he received the Hockey Hall of Fame's Elmer Ferguson Memorial Award. He lives in Toronto with his son, Mark. Follow him on Twitter @SMorrisonMedia.



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9781982187606

- English
- 152.4 x 228.6 x 21.97 mm | 1.17 lb
- 336 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982187620 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 20

Magpie

By (author) Elizabeth Day

May 03, 2022 | Hardcover \$35.99

She has almost everything. The rest she'll take.

For fans of *Gone Girl* and *The Perfect Nanny*, a taut, psychological suspense novel about a perfect couple and their seemingly perfect roommate—that is until she threatens to destroy everything they've worked so hard to create.

Marisa and Jake are a perfect couple. And Kate, their new lodger, is the perfect roommate—and not just because her rent payments will give them the income they need to start trying for the baby of their dreams.

Except—no one is truly perfect. Sure, Kate doesn't seem to care much about personal boundaries and can occasionally seem overly-familiar with Jake. But Marisa doesn't let it concern her, knowing that soon Kate will be gone, and it will just be her, Jake, and their future baby.

Conceiving a baby is easier said than done, though, and Jake and Marisa's perfect relationship is put to the test through months of fertility treatments and false starts. To make matters worse, Kate's boundary-pushing turns into an all-out obsession—with Jake, with Marisa, and with their future child. Who is this woman? Why does she seem to know everything about Marisa and Jake?

In her quest to find out who Kate really is, Marisa might destroy everything she's worked so hard to create—her perfect romance, her perfect family, and her perfect self.

Jake doesn't know the half of what Marisa has created—and what she stands to lose.

For fans of *Gone Girl* and *The Perfect Nanny*, *Magpie* is a tense and twisting novel about mothers and children, envy and possession, and the dangers of getting

Contributor Bio

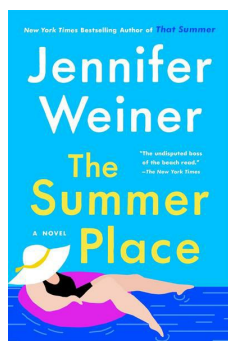
Elizabeth Day is an award-winning author and broadcaster based in the UK. Her chart-topping podcast, *How to Fail*, is a celebration of the things that haven't gone right. Guests have included Phoebe Waller-Bridge, Gloria Steinem, Andrew Scott, Lily Allen, Mabel, Kazuo Ishiguro, and Malcolm Gladwell. It won the Rising Star Award at the 2019 British Podcast Awards. Elizabeth is the author of the novel *The Party*, which was published in the US in 2017.

**Reviews**

"*Magpie* is a gorgeous thriller-cum-manifesto that I am going to recommend to every single person I know. Elizabeth Day has written that rare book I always go hunting for, something that will keep me breathless with suspense but also buoyant with good energy. It is both sinister and comforting, outrageous but grounded, with a head-spinning plot twist that makes all the sense in the world, yet will take you completely by surprise. There are so many books in the world, and we are better for most of them, but *Magpie* is a book that *needed* to exist in the world. It is the book that was missing." --LISA TADDEO, AUTHOR OF *ANIMAL* and *THREE WOMEN*

"Completely, terrifyingly BRILLIANT." --MARIAN KEYES, AUTHOR OF *GROWN UPS*

"*Magpie* is a clever, suspenseful read with a brilliant central pivot and a keen eye for relationships, including the toxic ones. A compelling, twisting read. Elizabeth Day is a wonderful writer and this *Magpie* has strong wings." --MATT HAIG, AUTHOR OF *THE MIGHTNIGHT LIBRARY*



9781501133572

- English
- 152.4 x 228.6 x 27.05 mm | 1.37 lb
- 432 pages

Subject

FICTION / Women

Other formats

9781501133589

9781501133596 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 11, 2022

Carton quantity: 20

The Summer Place*A Novel*

By (author) Jennifer Weiner

May 10, 2022 | Hardcover \$38.99

From the #1 *New York Times* bestselling author of *That Summer* comes another heartfelt and unputdownable novel of family, secrets, and the ties that bind.

When her twenty-two-year-old stepdaughter announces her engagement to her pandemic boyfriend, Sarah Danhauser is shocked. But the wheels are in motion. Headstrong Ruby has already set a date (just three months away!) and spoken to her beloved *safta*, Sarah's mother Veronica, about having the wedding at the family's beach house in Cape Cod. Sarah might be worried, but Veronica is thrilled to be bringing the family together one last time before putting the big house on the market.

But the road to a wedding day usually comes with a few bumps. Ruby has always known exactly what she wants, but as the wedding date approaches, she finds herself grappling with the wounds left by the mother who walked out when she was a baby. Veronica ends up facing unexpected news, thanks to her meddling sister, and must revisit the choices she made long ago, when she was a bestselling novelist with a different life. Sarah's twin brother, Sam, is recovering from a terrible loss, and confronting big questions about who he is—questions he hopes to resolve during his stay on the Cape. Sarah's husband, Eli, who's been inexplicably distant during the pandemic, confronts the consequences of a long ago lapse from his typical good-guy behavior. And Sarah, frustrated by her husband, concerned about her stepdaughter, and worn out by challenges of life during quarantine, faces the alluring reappearance of someone from her past and a life that could have been.

When the wedding day arrives, lovers are revealed as their true selves, misunderstandings take on a life of their own, and secrets come to light. There are confrontations and revelations that will touch each member of the extended family, ensuring that nothing will ever be the same.

Contributor Bio

Jennifer Weiner is the #1 *New York Times* bestselling author of eighteen books, including *Big Summer*, *Mrs. Everything*, *Good in Bed*, and an essay collection, *Hungry Heart: Adventures in Life, Love, and Writing*. A graduate of Princeton University and a frequent contributor to the *New York Times* Opinion section, Jennifer lives with her family in Philadelphia. Visit her online at JenniferWeiner.com.

**Reviews****Praise for *That Summer*:**

"Weiner, the undisputed boss of the beach read, is back with another stunner." - ***New York Times***

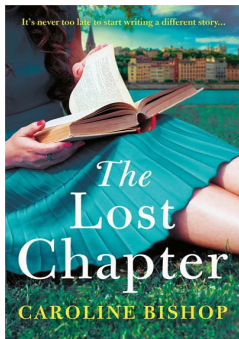
"The summer wouldn't be complete without an aptly-titled novel from Jennifer Weiner." - ***Marie Claire***

"Fun and flirty." - ***PopSugar***

"Your ideal beach read, full of secrets and complicated female friendships." - ***Cosmopolitan***

"Weiner's storytelling skill is such that she paints an uncompromising, complicated portrait of the insidious dangers of the patriarchy that is also a lot of fun to read. Weiner's latest is a summer banger with a ripped-from-the-headlines plot, which is sure to garner lots of attention." - ***Booklist (starred)***

"Jennifer Weiner's beachy books are basically a staple of the season, and this is no exception. This twisty novel about female friendships will make the



9781982196912

- English
- 152.4 x 228.6 mm
- 400 pages

Subject

FICTION / Women

Other formats

9781982196929 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 40

The Lost Chapter*A Novel*

Canadian Edition

By (author) Caroline Bishop

May 03, 2022 | Paperback , Trade | \$24.99

A timeless tale of female friendship and past secrets, set in modern-day small-town England and a 1950s finishing school in France—for readers of Joanna Goodman and Santa Montefiore.

England, present day.

At eighty years old, Florence Carter is content with her life. A widow in her twilight years, she spends her days making intricate lino prints in the company of her dog and cat, and her neighbour's daughter Alice, a shy young woman troubled by a recent trauma. But when Flo learns that a long-lost friend has written a novel based on their time at finishing school, she's forced to confront a secret from her past...

France, 1957.

In post-war Lyon, Florence and Lilli meet at a strict finishing school for girls. Florence—or Flo as she's known—is a demure young Englishwoman who is expected to enter society and make a good marriage. Lilli, meanwhile, is a brash American with an independent spirit and thirst for adventure. Despite their differences, they forge a firm friendship that promises to last a lifetime—until a terrible betrayal tears them apart.

Now, as Flo reads Lilli's book, she struggles to separate fact from fiction. Desperate for answers, she decides to take a road trip to France to find Lilli, and she invites Alice and her mother Carla to join her, in hopes the change of scenery will lift their spirits. But when they reach Lyon, it's Flo who needs help as the buried truth from long ago threatens to overwhelm her.

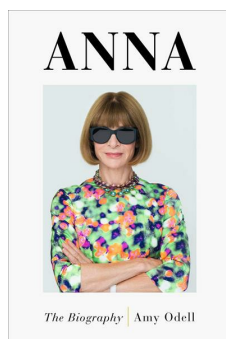
The Lost Chapter is a poignant novel about the power of friendship and a beautiful reminder that it's never too late to start writing a different story.

Contributor Bio

Caroline Bishop is a journalist, an editor, and the author of two novels, *The Other Daughter* and *The Lost Chapter*. For the past fifteen years, she has written about travel, food, and theatre for many publications, including *The Guardian*, *The Telegraph*, *The Independent*, and *BBC Travel*. A British-Canadian, she currently lives in Switzerland. Visit her at CarolineBishop.co.uk or connect with her on Twitter @CalBish.

**Reviews**

"Beautifully drawn characters and a story so intriguing it kept me one-more-chaptering till late into the night."
— **FRANCES QUINN**, author of *The Smallest Man*



9781982122638

- English
- 16-pg 4-c insert
- 152.4 x 228.6 x 31.12 mm | 0.98 lb
- 464 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Fashion

Other formats

9781982122652 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 20

Anna*The Biography*

By (author) Amy Odell

May 03, 2022 | Hardcover \$39.99

This definitive biography of Anna Wintour chronicles the steep climb of an ambitious young woman who would, with singular and legendary focus, become the most powerful woman in media.

As a child, Anna Wintour was a tomboy with no apparent interest in clothing but, seduced by the miniskirts and bob haircuts of swinging 1960s London, she grew into a fashion-obsessed teenager. Her father, an influential newspaper editor, loomed large in her life, and once he decided she should become editor in chief of *Vogue*, she never looked back.

Impatient to start her career, she left high school and got a job at a trendy boutique in London—an experience that would be the first of many defeats. Undeterred, she found work in the competitive world of magazines, eventually moving to New York to leave behind the association with her well-known father. Before long, Anna's journey to *Vogue* became a battle to ascend, no matter who or what stood in her way. Once she was crowned editor in chief—in one of the stormiest transitions in fashion magazine history—she continued the fight to retain her enviable position, ultimately rising to dominate all of Condé Nast.

Based on extensive interviews with Anna Wintour's closest friends and collaborators, including some of the biggest names in fashion, journalist Amy Odell has crafted the most revealing portrait of Wintour ever published. Weaving Anna's personal story into a larger narrative about the hierarchical dynamics of the fashion industry and the complex world of Condé Nast, *Anna* charts the relentless ambition of the woman who would become an icon.

Contributor Bio

Amy Odell is a fashion journalist. Her work has appeared in *New York* magazine, *The Economist's 1843*, *Bloomberg Businessweek*, and numerous other publications. She is the author of *Anna* and *Tales from the Back Row*. Find out more at AmyOdell.com.

**Reviews**

"A fascinating portrait of the secretive queen of fashion. The devil is in the detail."

—**Andrew Morton, *New York Times* bestselling author of *Diana: Her True Story***

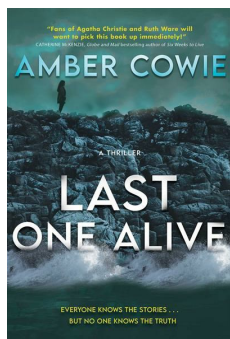
"The details of Anna Wintour's life have been kept as tantalizingly hidden as her eyes behind her trademark sunglasses. This book tells her stunning story. Extraordinarily sweeping, astute, and unputdownable."

—**Sheila Weller, *New York Times* bestselling author of *Carrie Fisher: A Life on the Edge* and *Girls Like Us***

"*Anna* is brilliantly written and well-researched, full of the kinds of details you've always wanted to know about Wintour's early life, and the ways in which she used her considerable gifts to amass astonishing, and enduring, power and influence."

—**Laurie Woolever, author of *Bourdain, The Definitive Oral Biography***

"*Anna* serves up Wintour A to Z, in great detail. A definite read."



9781982183042

- English
- 152.4 x 228.6 mm
- 352 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982183059 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 40

Last One Alive*A Thriller*

By (author) Amber Cowie

May 03, 2022 | Paperback , Trade | \$24.99

A team of researchers exploring the myth of a witch find their numbers mysteriously dwindling in this irresistible psychological thriller for fans of Ruth Ware, Shari Lapena, and Lucy Foley.

Bestselling debut novelist Penelope Berkowitz is desperate for inspiration for a second book. With the help of her new boyfriend, she embarks on a research trip with a Clue-like team of professionals, ex-lovers, and estranged family members to investigate the myth of a witch on Stone Point, a remote coastal outcropping in the Pacific Northwest.

For over a century, the cabin on the point stood vacant after the violent death of the original owner and the disappearance of his wife—until a young couple decided to turn it into an eco-lodge. Shortly after starting renovations, however, they suddenly ceased all contact with others and were never heard from again.

Given the area's mysterious history, Penelope is certain there's a story to be found in the isolated region. But soon after arriving on the point's wind-whipped shores, things begin to go awry for the team. Storms blow in. Tempers flare. The satellite phones stop working and no boats are due for days. Then people begin to disappear. When bodies turn up, it's up to Penelope and the remaining members of the team to solve the mystery of the Stone Witch before the killer is the only one left alive.

Contributor Bio

Amber Cowie is a novelist living in a small town on the west coast of British Columbia. Her work has appeared in *The New York Times*, *Salon*, *The Globe and Mail*, *CrimeReads*, and *Scary Mommy*. Her first novel, *Rapid Falls*, was a Whistler Book Awards nominee. She is a member of several writing groups and holds an undergraduate degree from the University of Victoria. She is a mother of two and reader of many books. She likes skiing, running, and inventing stories that make her internet search history unnerving. Visit her at AmberCowie.com or on Twitter and Instagram @AmberCowie.

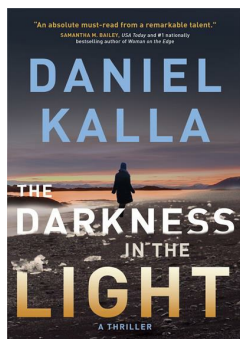
**Reviews**

"A riveting, irresistible locked-room mystery reminiscent of Agatha Christie, *Last One Alive* is **endlessly entertaining and fiendishly clever**. So jam-packed with tension and suffused with dread, you won't be able to put it down!"

— **CHRISTINA McDONALD**, *USA Today* bestselling author of *The Night Olivia Fell*

"A haunting, claustrophobic, unpredictable thriller for fans of Agatha Christie, *Last One Alive* showcases Amber Cowie's extraordinary talent. As a violent storm rages outside a remote lodge, a group of strangers are stranded in a terrifying cat-and-mouse hunt for the murderer among them. Cowie writes with such skillful description that I could feel the cold and rain seep into my bones, and my pulse spike as the exhilarating story reached a breakneck pace. A bewitching read teeming with fascinating characters, this book is **an absolute stand-out**."

— **SAMANTHA M. BAILEY**, *USA Today* and #1 nationally bestselling author of *Woman on the Edge*



9781982191399

- English
- 152.4 x 228.6 mm
- 320 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982191405 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 40

The Darkness in the Light*A Thriller*

By (author) Daniel Kalla 🇨🇦

May 03, 2022 | Paperback, Trade | \$24.99

A psychiatrist's patients are dying—are they suicides related to a new antidepressant, or is there something even more sinister going on in the northernmost town in the US? A riveting new thriller from internationally bestselling author Daniel Kalla.

After Brianna O'Brien takes her own life, Dr. David Spears blames himself. Though he understands suicides can be a tragic occurrence in psychiatric practice, this loss hits him particularly hard. With Brianna, he's convinced he missed crucial warning signs. When David suspects Brianna's friend, Amka Obed—whom he's also been treating virtually—is in crisis, he flies to the remote Arctic community of Utqiagvik, Alaska, only to discover that she has disappeared.

While the regional police are confident that Amka will turn up safe, David and the town's social worker, Taylor Holmes, have serious doubts. Each battling their own demons, David and Taylor launch an investigation, determined to help uncover the truth about what happened to Amka. David wonders if a new antidepressant he recently prescribed both Amka and Brianna played a role in what took place. Taylor, who's familiar with the locals, suspects a drug lord with connections to Amka's boyfriend.

Who is right? Where is Amka? Is she still alive?

What begins as a missing persons inquiry and suspicion over a pharmaceutical cover-up quickly evolves into a terrifying journey of treachery and death—one that will horrify this isolated town and endanger many more lives.

Contributor Bio

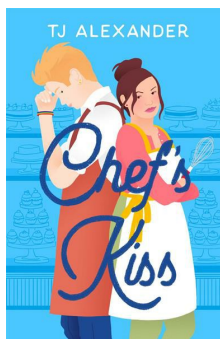
Daniel Kalla is the internationally bestselling author of novels including *Lost Immunity*, *The Last High*, and *We All Fall Down*. Kalla practices emergency medicine in Vancouver, British Columbia. Visit him at DanielKalla.com or follow him on Twitter @DanielKalla.

**Reviews**

"A gripping, heartbreaking, and enthralling suspense so vividly immersive that I was hooked from the first page. With crisp, powerful writing and two extremely compelling voices, Kalla draws you in to the remote, intriguing world of the Arctic and the tragic, inexplicable suicide clusters that have ravaged a small, tight-knit town. **Kalla is a clever master of surprise**, dropping subtle clues and expertly changing course, so you can't possibly look away until the mystery is solved. It's **an absolute must-read from a remarkable talent.**"
— **SAMANTHA M. BAILEY, USA Today** and #1 nationally bestselling author of *Woman on the Edge*

"Explores powerful themes in Kalla's signature page-turning style. With **hairpin turns and shocking twists**, readers will be captivated until the final page."
— **ROBYN HARDING**, bestselling author of *The Perfect Family*

"A gripping thriller about a remote community and a potential miracle cure for depression gone wrong. **Kalla**



9781982189082

- English
- 134.94 x 209.55 x 20.32 mm | 0.54 lb
- 320 pages

Subject

FICTION / Romance / Romantic Comedy

Other formats

9781982189099 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 04, 2022

Carton quantity: 40

Chef's Kiss*A Novel*

By (author) TJ Alexander

May 03, 2022 | Paperback, Trade | \$19.99

A high-strung pastry chef's professional goals are interrupted by an unexpected career transition and the introduction of her wildly attractive nonbinary kitchen manager in this deliciously fresh and witty queer rom-com.

Simone Larkspur is a perfectionist pastry expert with a dream job at The Discerning Chef, a venerable cookbook publisher in New York City. All she wants to do is create the perfect loaf of sourdough and develop recipes, but when The Discerning Chef decides to bring their brand into the 21st century by pivoting to video, Simone is thrust into the spotlight and finds herself failing at something for the first time in her life.

To make matters worse, Simone has to deal with Ray Lyton, the new test kitchen manager, whose obnoxious cheer and outgoing personality are like oil to Simone's water. When Ray accidentally becomes a viral YouTube sensation with a series of homebrewing videos, their eccentric editor in chief forces Simone to work alongside the chipper upstart or else risk her beloved job. But the more they work together, the more Simone realizes her heart may be softening like butter for Ray.

Things get even more complicated when Ray comes out at work as nonbinary to mixed reactions—and Simone must choose between the career she fought so hard for and the person who just might take the cake (and her heart).

Contributor Bio

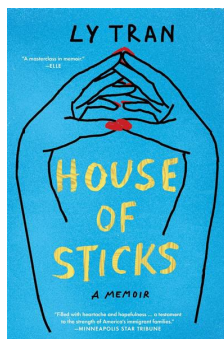
TJ Alexander is an amateur baker and author who writes about queer love. Originally from Florida, they received their MA in writing and publishing from Emerson College in Boston. They live in New York City with their wife and various houseplants.

**Reviews**

"CHEF'S KISS is a luscious dessert of a novel, a romantic comedy as classic as it is modern, as satisfying as it is groundbreaking." - **Camille Perri, author of WHEN KATIE MET CASSIDY**

"A truly delightful debut, as queer as it is sweet. Cheerful Ray and prickly Simone are a match made in a test kitchen. This tasty, modern rom-com celebrates loving fiercely, living authentically, and eating well." - **Georgia Clark, author of IT HAD TO BE YOU**

"Sweet and so deliciously written! This charming foodie romance is brimming with delectable baking and memorable characters. Simone and Ray's connection started out a bit grumpy/sunshine, but with a pinch of kindness, a dash of mutual support, and a heavy splash of acceptance, their relationship baked up into a sweet treat that is sure to melt your heart! An enjoyable debut!" - **Farah Heron, Author of ACCIDENTALLY ENGAGED and TAHIRA IN BLOOM**



9781501118821

- English
- 1-c part openers t-o;
- 139.7 x 212.72 x 24.38 mm | 0.68 lb
- 384 pages

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Other formats**

9781501118814 Hardback, \$36.00

Distributor

Simon & Schuster

Expected ship date: Apr 11, 2022

Carton quantity: 40

House of Sticks*A Memoir*

By (author) Ly Tran

May 10, 2022 | Paperback, Trade | \$24.99

One of *Vogue* and NPR's Best Books of the Year

This beautifully written "masterclass in memoir" (*Elle*) recounts a young girl's journey from war-torn Vietnam to Queens, New York, "showcas[ing] the tremendous power we have to alter the fates of others, step into their lives and shift the odds in favor of greater opportunity" (*Star Tribune*, Minneapolis).

Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet.

As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brooklyn that her parents take over. But at school, Ly feels the mounting pressure to blend in.

A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave a mark on Ly's sense of self. Who is she outside of everything her family expects of her?

An "unsentimental yet deeply moving examination of filial bond, displacement, war trauma, and poverty" (NPR), *House of Sticks* is a timely and powerful portrait of one girl's coming-of-age and struggle to find her voice amid clashing cultural expectations.

Contributor Bio

Ly Tran graduated from Columbia University in 2014 with a degree in creative writing and linguistics. She has received fellowships from MacDowell, Art Omi, and Yaddo. *House of Sticks* is her first book.



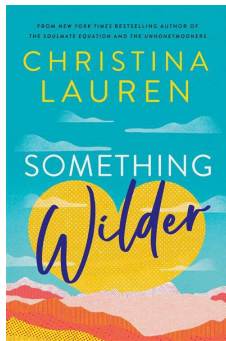
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Reviews

"[An] unsentimental yet deeply moving examination of filial bond, displacement, war trauma, and poverty. Ostensibly an immigrant success story, Tran's narrative power lies in its nuanced celebration of filial devotion that withstands the enormous cost of the American dream ... The dilapidated nail salon in a racially volatile Brooklyn neighborhood that Tran's parents came to own after the end of their sweatshop era — with its filing sticks as tools of the trade — witnessed their stark tribulations as well as the wondrous resilience of their immigrant selves. In the end, Tran's empathy and her parents' appreciation of her filial love cemented the emotional bricks that steady their seemingly tenuous hold on this unaccustomed earth."

—NPR

"*House of Sticks* is a book that will assault and warm your heart at the same time—a classic immigrant tale, told from the perspective of a Vietnamese child who settled with her family in New York City in the early '90s with little to no knowledge about life in America... But it is also much



9781668005200

- English
- 152.4 x 228.6 x 23.37 mm | 0.77 lb
- 384 pages

Subject

FICTION / Romance / Romantic Comedy

Other formats

9781982173401 Hardback, \$35.99

Distributor

Simon & Schuster

Expected ship date: Apr 18, 2022

Carton quantity: 40

Something Wilder

Canadian Export

By (author) Christina Lauren

May 17, 2022 | Paperback , Trade | \$22.00

The “reigning romance queens” (*PopSugar*) and *New York Times* bestselling authors of *The Soulmate Equation* and *The Unhoneymooners* present a charming and laugh-out-loud funny novel filled with adventure, treasure, and, of course, love.

Growing up the daughter of notorious treasure hunter and absentee father Duke Wilder left Lily without much patience for the profession...or much money in the bank. But Lily is nothing if not resourceful, and now uses Duke's coveted hand-drawn maps to guide tourists on fake treasure hunts through the red rock canyons of Utah. It pays the bills but doesn't leave enough to fulfill her dream of buying back the beloved ranch her father sold years ago, and definitely not enough to deal with the sight of the man she once loved walking back into her life with a motley crew of friends ready to hit the trails. Frankly, Lily would like to take him out into the wilderness—and leave him there.

Leo Grady knew mirages were a thing in the desert, but they'd barely left civilization when the silhouette of his greatest regret comes into focus in the flickering light of the campfire. Ready to leave the past behind him, Leo wants nothing more than to reconnect with his first and only love. Unfortunately, Lily Wilder is all business, drawing a clear line in the sand: it's never going to happen.

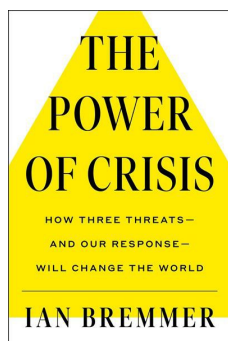
But when the trip goes horribly and hilariously wrong, the group wonders if maybe the legend of the hidden treasure wasn't a gimmick after all. There's a chance to right the wrongs—of Duke's past and their own—but only if Leo and Lily can confront their history and work together. Alone under the stars in the isolated and dangerous mazes of the Canyonlands, Leo and Lily must decide whether they'll risk their lives and hearts on the adventure of a lifetime.

From the author of the “heartfelt and funny” (*Publishers Weekly*) sensation *The Unhoneymooners*, this page-turning adventure full of second chances, complicated

Contributor Bio

Christina Lauren is the combined pen name of longtime writing partners and best friends Christina Hobbs and Lauren Billings, the *New York Times*, *USA TODAY*, and #1 internationally bestselling authors of the Beautiful and Wild Seasons series, *Dating You / Hating You*, *Autoboyography*, *Love and Other Words*, *Roomies*, *Josh and Hazel's Guide to Not Dating*, *My Favorite Half-Night Stand*, *The Unhoneymooners*, *Twice in a Blue Moon*, and *The Soulmate Equation*. You can find them online at ChristinaLaurenBooks.com, @ChristinaLauren on Instagram, or @ChristinaLauren on Twitter.





9781982167509

- English
- 1 b&w image
- 152.4 x 228.6 x 18.92 mm | 1.06 lb
- 288 pages

Subject

POLITICAL SCIENCE / Commentary & Opinion

Other formats

9781982167523 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 18, 2022

Carton quantity: 20

The Power of Crisis*How Three Threats - and Our Response - Will Change the World*

By (author) Ian Bremmer

May 17, 2022 | Hardcover \$37.00

Renowned political scientist Ian Bremmer draws lessons from global challenges of the past 100 years—including the pandemic—to show how we can respond to three great crises unfolding over the next decade.

In this revelatory, unnerving, and ultimately hopeful book, Bremmer details how domestic and international conflicts leave us unprepared for a trio of looming crises—global health emergencies, transformative climate change, and the AI revolution. Today, Americans cannot reach consensus on any significant political issue, and US and Chinese leaders behave as if they're locked in a new Cold War. We are squandering opportunities to meet the challenges that will soon confront us all.

In coming years, humanity will face viruses deadlier and more infectious than Covid. Intensifying climate change will put tens of millions of refugees in flight and require us to reimagine how we live our daily lives. Most dangerous of all, new technologies will reshape the geopolitical order, disrupting our livelihoods and destabilizing our societies faster than we can grasp and address their implications.

The good news? Some farsighted political leaders, business decision-makers, and individual citizens are already collaborating to tackle all these crises. The question that should keep us awake is whether they will work well and quickly enough to limit the fallout—and, most importantly, whether we can use these crises to innovate our way toward a better world.

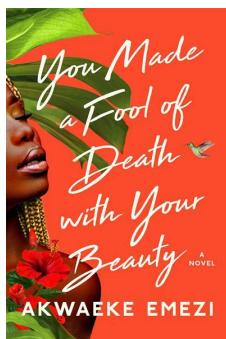
Drawing on strategies both time-honored and cutting-edge, from the Marshall Plan to the Green New Deal, *The Power of Crisis* provides a roadmap for surviving—even thriving in—the 21st century. Bremmer shows governments, corporations, and every concerned citizen how we can use these coming crises to create the worldwide prosperity and opportunity that 20th-century globalism promised but failed to deliver.

Contributor Bio

Ian Bremmer is president and founder of Eurasia Group, the world's leading global research and consulting firm, and GZERO Media, a company dedicated to providing intelligent and engaging coverage of international affairs. Ian is also a frequent guest on CNN, Fox News, MSNBC, the BBC, Bloomberg, and many other television stations around the world. Ian has published ten books, including the *New York Times* bestseller *Us vs. Them: The Failure of Globalism* which examines the rise of populism across the world. He also serves as the foreign affairs columnist and editor at large for *Time* magazine. He currently teaches at Columbia University's School of International and Public Affairs and previously was a professor at New York University.



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9781982188702

- English
- 152.4 x 228.6 x 18.92 mm | 1.06 lb
- 288 pages

Subject

FICTION / Women

Other formats

9781982188726 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 25, 2022

Carton quantity: 20

You Made a Fool of Death with Your Beauty*A Novel*

By (author) Akwaeke Emezi

May 24, 2022 | Hardcover \$36.00

A *New York Times* bestselling author, National Book Award finalist, and "one of our greatest living writers" (*Shondaland*) reimagines the love story in this fresh and seductive novel about a young woman seeking joy while healing from loss.

Feyi Adekola wants to learn how to be alive again.

It's been five years since the accident that killed the love of her life and she's almost a new person now—an artist with her own studio, and sharing a brownstone apartment with her ride-or-die best friend, Joy, who insists it's time for Feyi to ease back into the dating scene. Feyi isn't ready for anything serious, but a steamy encounter at a rooftop party cascades into a whirlwind summer she could have never imagined: a luxury trip to a tropical island, decadent meals in the glamorous home of a celebrity chef, and a major curator who wants to launch her art career.

She's even started dating the perfect guy, but their new relationship might be sabotaged before it has a chance by the dangerous thrill Feyi feels every time she locks eyes with the one person in the house who is most definitely off-limits. This new life she asked for just got a lot more complicated, and Feyi must begin her search for real answers. Who is she ready to become? Can she release her past and honor her grief while still embracing her future? And, of course, there's the biggest question of all—how far is she willing to go for a second chance at love?

Akwaeke Emezi's vivid and passionate writing takes us deep into a world of possibility and healing, and the constant bravery of choosing love against all odds.

Contributor Bio

Akwaeke Emezi (they/them) is the author of the *New York Times* bestseller *The Death of Vivek Oji*, which was shortlisted for the Dylan Thomas Prize; *Pet*, a finalist for the National Book Award for Young People's Literature; and *Freshwater*, which was named a *New York Times* Notable Book and shortlisted for the PEN/Hemingway Award, the New York Public Library Young Lions Fiction Award, the Lambda Literary Award, and the Center for Fiction's First Novel Prize. Selected as 5 under 35 honoree by the National Book Foundation, they are based in liminal spaces.



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Reviews

"A once-in-a-generation voice." - **Vulture**

"One of our greatest living writers." - **Shondaland**

"Their talent is clearly divine." - **Buzzfeed**

"This is sure to tug at readers' heartstrings." - **Publishers Weekly**

"Sexy, complex, and moving." - **Library Journal**

"Fans of Emezi's previous work will find comfort in the writer's striking prose and well-layered characters but will also revel in the author's bold first attempts at romance. At once a love story and a tale of deep grief, the novel beautifully displays the bravery of choosing love even in times of total despair." - **Vulture**



9781982157753

- English
- 139.7 x 212.72 mm
- 320 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982157760 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 25, 2022

Carton quantity: 40

Please Join Us

Canadian Edition

By (author) Catherine McKenzie 

May 24, 2022 | Paperback, Trade | \$24.99

A "propulsive thriller about secret organizations, hidden agendas, and the lengths one woman will go to to reclaim her life" (Laura Dave, author of Reese's Book Club Pick *The Last Thing He Told Me*) from internationally bestselling author Catherine McKenzie.

At thirty-nine, Nicole Muller's life is on the rocks. Her once brilliant law career is falling apart. She and her husband are soon to be forced out of the apartment they love. After a warning from her firm's senior partners, she receives an invitation from an exclusive women's networking group, Panthera Leo. Membership is anonymous, but every member is a successful professional. It sounds like the perfect solution to help Nicole revive her career. So, despite her husband, Dan's, concerns the group might be a cult, Nicole signs up for their retreat in Colorado.

Once there, she meets the other women who will make up her Pride. A CEO, an actress, a finance whiz, a congresswoman: Nicole can't believe her luck. The founders of Panthera Leo are equally as impressive. They explain the group's core philosophy: they're a girl's club in a boy's club world.

Nicole is all in. And when she gets home, she soon sees dividends. Her new network quickly provides her with clients that help her relaunch her career, and a great new apartment too. The favors she has to provide in return seem benign. But then she's called to the congresswoman's apartment late at night where she's pressed into helping her cover up a crime. And suddenly, Dan's concerns that something more sinister is at play seem all too relevant. Can Nicole extricate herself from the group before it's too late? Or will joining Panthera Leo be the biggest mistake of her life?

Contributor Bio

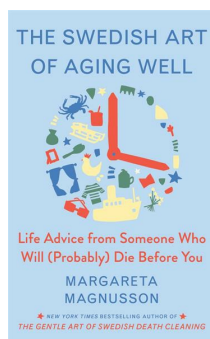
Catherine McKenzie was born and raised in Montreal, Canada. A graduate of McGill University in history and law, Catherine practiced law for twenty years before leaving to write full time. An avid runner, skier, and tennis player, she's the author of numerous bestsellers including *I'll Never Tell* and *The Good Liar*. Her works have been translated into multiple languages and *Please Join Us*, *I'll Never Tell*, and *You Can't Catch Me* have all been optioned for development into television series. Visit her at CatherineMcKenzie.com or follow her on Twitter @CEMcKenzie1 or Instagram @CatherineMcKenzieAuthor.

**Reviews****Praise for *Please Join Us***

"McKenzie has reached new heights with *Please Join Us*, her propulsive thriller about secret organizations, hidden agendas, and the lengths one woman will go to to reclaim her life. You won't want to put this book down!" — **LAURA DAVE**, *New York Times* bestselling author of Reese's Book Pick *The Last Thing He Told Me*

"McKenzie's latest is a triumph. I was infatuated with this brilliant, tangled web of lies, cover-ups, and deception. Totally thrilling and empowering, *Please Join Us* shows how some people will stop at nothing to get what they want. McKenzie never fails to impress!" — **MARY KUBICA**, *New York Times* bestselling author of *Local Woman Missing*

"Stunning, propulsive, and sharp as a knife, *Please Join Us* is about a secret women's group and the members determined to get ahead at all costs—just like men do. With a creeping sense of dread, McKenzie builds a



9781982196622

- English
- Approx. 35 black and white line drawings provided by the author
- 139.7 x 212.72 x 8.76 mm | 0.58 lb
- 128 pages

Subject

SELF-HELP / Motivational & Inspirational

Other formats

9781982196639 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 25, 2022

Carton quantity: 20

The Swedish Art of Living & Dying Series

The Swedish Art of Aging Well*Life Advice from Someone Who Will (Probably) Die Before You*

By (author) Margareta Magnusson

May 24, 2022 | Hardcover, Paper over boards | \$24.99

From *New York Times* bestselling author of *The Gentle Art of Swedish Death Cleaning*, a book of humorous and charming advice for embracing life and aging joyfully.

Margareta Magnusson shared with the world her practical Swedish tradition of *döstädning*, or "death cleaning"—clearing out unnecessary belongings before others must do it for you—in her international bestseller *The Gentle Art of Swedish Death Cleaning*. Now, unburdened by baggage (emotional and actual) she is able to focus on what makes each day worth living, and reveals her discoveries about growing older—some difficult to accept, many rather wondrous. She reflects on her early days growing up in Sweden and raising her family around the world, offering tips and wisdom on how to age gracefully, such as: don't be afraid to wear stripes, don't resist new technology, let go of what doesn't matter, and much more.

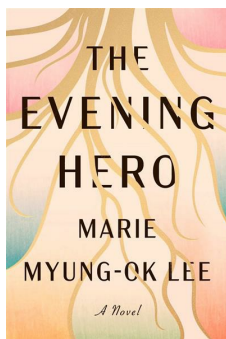
As with death-cleaning, it's never too early to begin and *The Swedish Art of Aging Well* shows us how to prepare for and understand the aging process, and the joys and sorrows it can bring. While Margareta still recommends ongoing downsizing and decluttering (your loved ones will thank you!) her ultimate message is that we should all be less afraid of the idea of death.

Wise, funny, and practical, *The Swedish Art of Aging Well* is a gentle and welcome reminder that, no matter your age, there are always fresh discoveries ahead, and pleasures both new and familiar to be enjoyed every day.

Contributor Bio

Margareta Magnusson is, in her own words, aged between 80 and 100. Born in Sweden, she has lived all over the world. Margareta graduated from Beckman's College of Design and her art has been exhibited in galleries from Hong Kong to Singapore. She has five children and lives in Stockholm. She is the author of *The Gentle Art of Swedish Death Cleaning* and *The Swedish Art of Aging Well*.





9781476735078

- English
- 152.4 x 228.6 x 28.07 mm | 1.4 lb
- 448 pages

Subject

FICTION / Literary

Other formats

9781476735085

9781476735092 EPUB

Distributor

Simon & Schuster

Expected ship date: Apr 25, 2022

Carton quantity: 20

The Evening Hero

By (author) Marie Myung-Ok Lee

May 24, 2022 | Hardcover \$38.99

A sweeping, lyrical novel following a Korean immigrant pursuing the American dream who must confront the secrets of the past or risk watching the world he's worked so hard to build come crumbling down.

Dr. Yungman Kwak is in the twilight of his life. Every day for the last fifty years, he has brushed his teeth, slipped on his shoes, and headed to Horse Breath's General Hospital, where, as an obstetrician, he treats the women and babies of the small rural Minnesota town he chose to call home.

This was the life he longed for. The so-called American dream. He immigrated from Korea after the Korean War, forced to leave his family, ancestors, village, and all that he knew behind. But his life is built on a lie. And one day, a letter arrives that threatens to expose it.

Yungman's life is thrown into chaos—the hospital abruptly closes, his wife refuses to spend time with him, and his son is busy investing in a struggling health start-up. Yungman faces a choice—he must choose to hide his secret from his family and friends or confess and potentially lose all he's built. He begins to question the very assumptions on which his life is built—the so-called American dream, with the abject failure of its healthcare system, patient and neighbors who perpetuate racism, a town flawed with infrastructure, and a history that doesn't see him in it.

Toggling between the past and the present, Korea and America, *Evening Hero* is a sweeping, moving, darkly comic novel about a man looking back at his life and asking big questions about what is lost and what is gained when immigrants leave home for new shores.

Contributor Bio

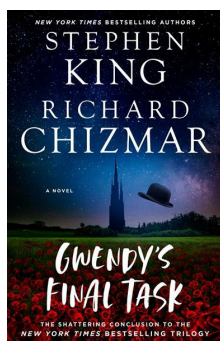
Marie Myung-Ok Lee is an acclaimed Korean American writer and author of the young adult novel *Finding my Voice*, thought to be the first contemporary-set Asian American YA novel. She is one of a handful of American journalists who have been granted a visa to North Korea since the Korean War. She was the first Fulbright Scholar to Korea in creative writing and has received many honors for her work, including an O. Henry honorable mention, the Best Book Award from the Friends of American Writers, and a New York Foundation for the Arts fiction fellowship. Her stories and essays have been published in *The Atlantic*, *The New York Times*, *Slate*, *Salon*, *Guernica*, *The Paris Review*, *The Nation*, and *The Guardian*, among others. Marie is a founder of the Asian American Writers' Workshop and teaches creative writing at Columbia. She lives in New York City with her family.

**Reviews**

"A profound meditation on what happens to those of us who come to this country from elsewhere, what we gain and what we lose. Yungman is an indelible hero. Lee is a magnificent writer." —**GARY SHTEYNGART**, *New York Times* bestselling author of *Little Failure*

"*The Evening Hero* is a beautiful, lush, moving story of family, of Korean and American history, of the legacy of war, and of the trauma of displacement. With great wit and humanity, it skewers the medical-industrial complex and the deep inequity of contemporary America. But most of all this novel is a tender, complex, vivid portrait of Yungman, the indelible Evening Hero." —**DANA SPIOTTA**, author of *Wayward*, *Innocents* and *Others*, and *Eat the Document*

"Heartfelt and keenly observed, *The Evening Hero* casts an urgent and insightful gaze on lived identity, positioned precariously at the intersection of past and future, homeland and adopted home." —**ALEXANDRA KLEEMAN**, author of *Something New Under the Sun*



9781982191559

- English
- b&w illus t-o
- 134.94 x 209.55 x 18.29 mm | 0.54 lb
- 288 pages

Subject

FICTION / Thrillers / Supernatural

Other formats

9781982191566 EPUB

Distributor

Simon & Schuster

Expected ship date: May 02, 2022

Carton quantity: 40

Gwendy's Button Box Trilogy

3

Gwendy's Final Task

By (author) Stephen King , By (author) Richard Chizmar

May 31, 2022 | Paperback , Trade | \$24.99

The final book in the *New York Times* bestselling Gwendy's Button Box trilogy from Stephen King and Richard Chizmar.

When Gwendy Peterson was twelve, a mysterious stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its seven colored buttons promised death and destruction. Years later, the button box entered Gwendy's life again. A successful novelist and a rising political star, she was once again forced to deal with the temptation that box represented. Now, evil forces seek to possess the button box and it is up to Senator Gwendy Peterson to keep it from them at all costs. But where can you hide something from such powerful entities?

In *Gwendy's Final Task*, "horror giants" (*Publishers Weekly*) Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.

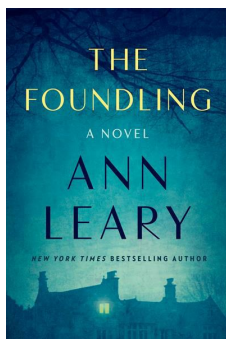
Contributor Bio

Stephen King is the author of more than sixty books, all of them worldwide bestsellers. His recent work includes *Billy Summers*, *If It Bleeds*, *The Institute*, *Elevation*, *The Outsider*, *Sleeping Beauties* (cowritten with his son Owen King), and the Bill Hodges trilogy: *End of Watch*, *Finders Keepers*, and *Mr. Mercedes* (an Edgar Award winner for Best Novel and a television series streaming on Peacock). His novel *11/22/63* was named a top ten book of 2011 by *The New York Times Book Review* and won the *Los Angeles Times* Book Prize for Mystery/Thriller. His epic works *The Dark Tower*, *It*, *Pet Sematary*, and *Doctor Sleep* are the basis for major motion pictures, with *It* now the highest-grossing horror film of all time. He is the recipient of the 2020 Audio Publishers Association Lifetime Achievement Award, the 2018 PEN America Literary Service Award, the 2014 National Medal of Arts, and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

Richard Chizmar is the coauthor (with Stephen King) of the *New York Times* bestselling novella, *Gwendy's Button Box* and *Gwendy's Final Task*. Recent books include *The Girl on the Porch*, *The Long Way Home*, his fourth short story collection, and *Middlesex*. He is a frequent contributor to *Black House* magazine.



9 781982 191559



9781668005620

- English
- 152.4 x 228.6 x 21.34 mm | 0.7 lb
- 336 pages

Subject

FICTION / Historical / General

Other formats

9781982120382 Hardback, \$36.99

Distributor

Simon & Schuster

Expected ship date: May 02, 2022

Carton quantity: 40

The Foundling*A Novel*

Canadian Export

By (author) Ann Leary

May 31, 2022 | Paperback, Trade | \$24.99

From the *New York Times* bestselling author of *The Good House*, the story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at a controversial institution—one as an employee; the other, an inmate.

It's 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feeble-minded Women of Childbearing Age. She's immediately in awe of her employer—brilliant, genteel Dr. Agnes Vogel.

Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women's suffrage. Now, at age forty, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care.

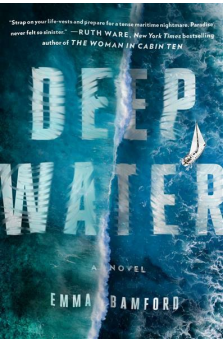
Soon after she's hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary's decision triggers a hair-raising sequence of events with life-altering consequences for all.

Inspired by a true story about the author's grandmother, *The Foundling* offers a rare look at a shocking chapter of American history. This gripping page-turner will have readers on the edge of their seats right up to the stunning last page...asking themselves, "Did this really happen *here*?"

Contributor Bio

Ann Leary is the *New York Times* bestselling author of a memoir and four novels including *The Good House* (soon to be a major motion picture starring Sigourney Weaver and Kevin Kline). Her work has been translated into eighteen languages, and she has written for *The New York Times*, *Ploughshares*, NPR, *Redbook*, and *Real Simple*, among other publications. Her essay, "Rallying to Keep the Game Alive," was adapted for Amazon's television series, *Modern Love* (starring Tina Fey and John Slattery). She lives with her husband in New York. Visit her online at AnnLeary.com.





9781982170363

- English
- 4-c endpapers (map)
- 152.4 x 228.6 x 20.96 mm | 1.14 lb
- 320 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982170387 EPUB

Distributor

Simon & Schuster

Expected ship date: May 02, 2022

Carton quantity: 20

Deep Water

By (author) Emma Bamford

May 31, 2022 | Hardcover \$34.99

The dark side of paradise is exposed when a terrified couple reveals their daunting experience on a remote island to their rescuers—only to realize they're still in the grips of the island's secrets—in this intense and startling debut in the tradition of *Into the Jungle* and *The Ruins*.

When a Navy vessel comes across a yacht in distress in the middle of the vast Indian Ocean, Captain Danial Tengku orders his ship to rush to its aid. On board the yacht is a British couple: a horribly injured man, Jake, and his traumatized wife, Virginie, who breathlessly confesses, "It's all my fault. I killed them."

Trembling with fear, she reveals their shocking story to Danial. Months earlier, the couple had spent all their savings on a yacht, full of excitement for exploring the high seas and exotic lands together. They start at the busy harbors of Malaysia and, through word of mouth, Jake and Virginie learn about a tiny, isolated island full of unspoiled beaches. When they arrive, they discover they are not the only visitors and quickly become entangled with a motley crew of expat sailors. Soon, Jake and Virginie's adventurous dream turns into a terrifying nightmare.

Now, it's up to Danial to determine just how much truth there is in Virginie's alarming tale. But when his crew make a shocking discovery, he realizes that if he doesn't act soon, they could all fall under the dark spell of the island.

Contributor Bio

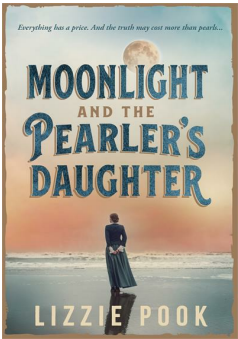
Emma Bamford, a freelance journalist, is working on an MA in prose fiction at University of East Anglia, UK. She is the author of *Deep Water* and the memoirs *Casting Off* and *Untie the Lines*. Find out more at EmmaBamford.com.



Reviews

"A mirage of a novel, seductive and slippery. Turn a page (you'll turn them fast) and the story shimmering before you might shape-shift: now it's a game of domestic cat-and-mouse, now a merciless survival narrative, now a feat of literary suspense... Above all, though, Emma Bamford's *Deep Water* – also the title of an early work by Patricia Highsmith, whose cool and control Bamford has inherited – is that most exciting, most evolved species of psychological thriller, one in which the darkest dangers lurk not in the next room, not in a secret kiss, not even in the ocean depths, but in a suspicious mind and a guilty heart. Perhaps you'll hear echoes of Alex Garland's *The Beach*, or Catherine Steadman's *Something in the Water*, or any number of distinctive mind-benders – yet *Deep Water* conjures a black magic entirely its own. Can't remember the last time a novel surprised you? *Deep Water* is the next time a novel surprises you."--**A.J. Finn, New York Times bestselling author of *The Woman in the Window***

"Strap on your life-vests and prepare for a tense maritime nightmare. *Deep Water* never fails to deliver." --**Ruth Ware**



9781982181932

- English
- rough front
- 152.4 x 228.6 mm
- 288 pages

Subject

FICTION / Historical / General

Other formats

9781982181956 EPUB

Distributor

Simon & Schuster

Expected ship date: May 09, 2022

Carton quantity: 40

Moonlight and the Pearler's Daughter

A Novel

Canadian Edition

By (author) Lizzie Pook

Jun 07, 2022 | Paperback , Trade | \$24.99

A young Englishwoman searches for the truth about the disappearance of her eccentric father in this rich historical adventure novel set in the perilous world of the pearl diving industry in 19th-century Western Australia.

Everything has a price. And the truth may cost more than pearls...

As the pearling ships return to Bannin Bay after a long diving season, twenty-year-old Eliza Brightwell awaits the arrival of her father's boat. But when his lugger finally limps in, it brings a tale of tragedy: Charles Brightwell, master pearler, has gone missing at sea.

Whispers from the townsfolk point to mutiny or murder. Headstrong Eliza knows it is up to her to find out who—or what—is responsible for her father's disappearance. Searching for the truth, she delves beneath the glamorous veneer of the south sea pearling trade only to discover that the sun-scorched streets of Bannin Bay, a town she once thought she knew so well, are teeming with corruption, prejudice, and blackmail.

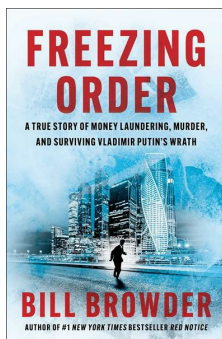
How far is Eliza willing to go to save the ones she loves? And what family secrets will come to haunt her along the way?

Set in a mesmerizing yet unforgiving place where both profit and peril lie deep beneath the ocean's surface, *Moonlight and the Pearler's Daughter* is an exquisite debut about a young woman's quest to bring her father home.

Contributor Bio

Lizzie Pook is a London-based travel writer and journalist whose work has taken her to some of the farthest-flung parts of the planet, from the trans-Himalayas—in search of elusive snow leopards—to the vast, uninhabited east coast of Greenland. She has written for *The Guardian*, *The Telegraph*, *The Times* (London), *The Evening Standard*, and *Stylist*. *Moonlight and the Pearler's Daughter* is her first novel.





9781982153281

- English
- 1-c images t-o;
- 152.4 x 228.6 x 20.96 mm | 1.14 lb
- 320 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Political

Other formats

9781982153335 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 20

Freezing Order

A True Story of Money Laundering, Murder, and Surviving Vladimir Putin's Wrath

By (author) Bill Browder

Jun 14, 2022 | Hardcover \$36.99

Following his explosive *New York Times* bestseller *Red Notice*, Bill Browder returns with another gripping thriller chronicling how he became Vladimir Putin's number one enemy by exposing Putin's campaign to steal and launder hundreds of billions of dollars and kill anyone who stands in his way.

When Bill Browder's young Russian lawyer, Sergei Magnitsky, was beaten to death in a Moscow jail, Browder made it his life's mission to go after his killers and make sure they faced justice. The first step of that mission was to uncover who was behind the \$230 million tax refund scheme that Magnitsky was killed over. As Browder and his team tracked the money as it flowed out of Russia through the Baltics and Cyprus and on to Western Europe and the Americas, they were shocked to discover that Vladimir Putin himself was a beneficiary of the crime.

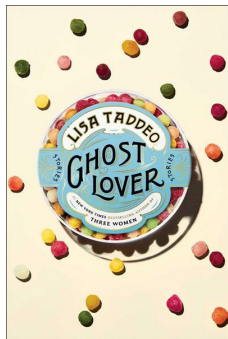
As law enforcement agencies began freezing the money, Putin retaliated. He and his cronies set up honey traps, hired process servers to chase Browder through cities, murdered more of his Russian allies, and enlisted some of the top lawyers and politicians in America to bring him down. Putin will stop at nothing to protect his money. As *Freezing Order* reveals, it was Browder's campaign to expose Putin's corruption that prompted Russia's intervention in the 2016 US presidential election.

At once a financial caper, an international adventure, and a passionate plea for justice, *Freezing Order* is a stirring morality tale about how one man can take on one of the most ruthless villains in the world—and win.

Contributor Bio

Bill Browder is the founder and CEO of Hermitage Capital Management and was the largest foreign investor in Russia until 2005. Since 2009, when his lawyer, Sergei Magnitsky, was murdered in prison after uncovering a \$230 million fraud committed by Russian government officials, Browder has been leading a campaign to expose Russia's endemic corruption and human rights abuses. Before founding Hermitage, Browder was vice president at Salomon Brothers. He holds a BA in economics from the University of Chicago and an MBA from Stanford Business School.





9781982122188

- English
- designed endpapers; rough front
- 142.88 x 212.72 x 15.88 mm | 1.14 lb
- 240 pages

Subject

FICTION / Literary

Other formats

9781982122195

9781982122232 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 20

Ghost Lover*Stories*

By (author) Lisa Taddeo

Jun 14, 2022 | Hardcover \$36.00

From Lisa Taddeo, #1 *New York Times* bestselling and award-winning author of *Three Women* and “our most eloquent and faithful chronicler of human desire” (*Esquire*), *Ghost Lover* is an electrifying collection of masterful and fearless short stories.

Behind anonymous screens, an army of cool and beautiful girls manage the dating service Ghost Lover, a forwarding system for text messages that promises to spare you the anguish of trying to stay composed while communicating with your crush. At a star-studded political fundraiser in a Los Angeles mansion, a trio of women compete to win the heart of the slick guest of honor. An inseparable pair of hard-partying friends crash into life's responsibilities, but the magic of their glory days comes alive again at the moment they least expect it.

In these nine riveting stories, two of which have been awarded the Pushcart Prize, Lisa Taddeo brings to life the fever of obsession, the blindness of love, and the mania of grief. Featuring Taddeo's arresting prose that continues to thrill her legions of fans, *Ghost Lover* dares you to look away.

Contributor Bio

Lisa Taddeo is the #1 *New York Times* bestselling author of *Three Women* and *Animal*. She has contributed to *The New York Times*, *New York* magazine, *Esquire*, *Elle*, *Glamour*, and many other publications. Her nonfiction has been included in the anthologies *Best American Political Writing* and *Best American Sports Writing*, and her short stories have won two Pushcart Prizes. She lives with her husband and daughter in New England.

**Reviews****PRAISE FOR LISA TADDEO AND ANIMAL:**

“A provocative exploration of what happens when women are pushed beyond the brink, and what comes after the reckoning.”

—Adrienne Westenfeld, *Esquire*

“A propulsive literary thriller . . . Taddeo's debut novel is fearless.”

—*Los Angeles Times*

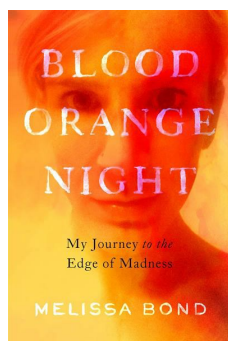
“*Animal* will confirm Taddeo's status as a pre-eminent channeller of women's interior lives. . . . This book is a raging, funny and fierce thriller with a protagonist whose life force, against extraordinary odds—always in the gaze and sometimes the grasp of predatory, abusive men—is a thing of wonder.”

—Isabel Berwick, *Financial Times*

“With skill and insight, Taddeo examines how the savagery of men fuels female rage. The result is as intimate as it is explosive.”

—*People* (Book of the Week)

“[A] propulsive, fiercely confident



9781982188276

- English
- 152.4 x 228.6 x 18.92 mm | 1.06 lb
- 288 pages

SubjectBIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs**Other formats**

9781982188290 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 20

Blood Orange Night*My Journey to the Edge of Madness*

By (author) Melissa Bond

Jun 14, 2022 | Hardcover \$36.99

Brain on Fire meets High Achiever in this visceral, propulsive memoir detailing a woman's accidental descent into prescription benzodiazepine dependence and the life-threatening impacts of the drugs' long-term use.

As Melissa Bond raises her infant daughter and a special-needs one-year-old son, she suffers from unbearable insomnia, sleeping an hour or less each night. She loses her job as a journalist (a casualty of the 2008 recession), and her relationship with her husband grows distant. Her doctor casually prescribes benzodiazepines—a family of drugs that includes Xanax, Valium, Klonopin, Ativan—and increases her dosage on a regular basis.

Following her doctor's orders, Melissa takes the pills night after night; her body begins to shut down and she collapses while holding her infant daughter. Only then does Melissa learn that her doctor—like many doctors—has over-prescribed the medication and quitting cold turkey could lead to psychosis or fatal seizures. Benzodiazepine addiction is not well studied, and few experts know how to help Melissa as she begins the months-long process of tapering off the pills without suffering debilitating, potentially deadly consequences.

Each page thrums with the heartbeat of Melissa's struggle—how many hours has she slept? How many weeks old are her babies? How many milligrams has she taken? Her propulsive writing crescendos to a fever pitch as she fights for her health and her ability to care for her children. Lyrical and immersive, *Blood Orange Night* shines a light on the prescription benzodiazepine epidemic as it reaches a crisis point in this country.

Contributor Bio

Melissa Bond is narrative journalist and poet. In the years of her dependence on benzodiazepines, Melissa blogged and became a regular contributor for *Mad in America*. ABC *World News Tonight* interviewed her for a piece in January 2014. Melissa is a respected writer on the perils of over-prescribing benzodiazepines and has been featured on the podcasts *Risk!*, *IGNTD*, and *The Addiction Podcast*. Learn more at MelissaABond.com.

**Reviews**

"There is a line in this evocative memoir that I will not forget, for it so perfectly sums up the effect that benzodiazepines have had on millions of lives: 'Benzos are the thief that steals everything you own a piece at a time.' In *Blood Orange Night*, Melissa Bond writes of the thief that crept into her life with the narrative skills of a fine novelist."

—Robert Whitaker, author of *Anatomy of an Epidemic* and *Mad in America*

"*Blood Orange Night* is a beautifully written and exceptionally moving firsthand account of Melissa Bond's struggle with addiction to benzodiazepines. It should be read by anyone considering taking or prescribing medication for insomnia."

—Irving Kirsch, PhD, author of *The Emperor's New Drugs: Exploding the Antidepressant Myth*

"*Blood Orange Night* has it all: sex, ABC *World News* with Diane Sawyer, brutal addiction that's not addiction, and outright beauty (not necessarily in that order). There's also a hilarious



9781982187057

- English
- 152.4 x 228.6 x 22.35 mm | 0.74 lb
- 352 pages

Subject

FICTION / Fantasy / Epic

Other formats

9781982187064 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 20

The Dawnhounds

By (author) Sascha Stronach

Jun 14, 2022 | Paperback, Trade | \$24.99

***Gideon the Ninth* meets *Black Sun* in this queer, Maori-inspired debut fantasy about a police officer who is murdered, brought back to life with a mysterious new power, and tasked with protecting her city from an insidious evil threatening to destroy it.**

The port city of Hainak is alive: its buildings, its fashion, even its weapons. But, after a devastating war and a sweeping biotech revolution, all its inhabitants want is peace, no one more so than Yat Jyn-Hok a reformed-thief-turned-cop who patrols the streets at night.

Yat has recently been demoted on the force due to "lifestyle choices" after being caught at a gay club. She's barely holding it together, haunted by memories of a lover who vanished and voices that float in and out of her head like radio signals. When she stumbles across a dead body on her patrol, two fellow officers gruesomely murder her and dump her into the harbor. Unfortunately for them, she wakes up.

Resurrected by an ancient power, she finds herself with the new ability to manipulate life force. Quickly falling in with the pirate crew who has found her, she must race against time to stop a plague from being unleashed by the evil that has taken root in Hainak.

Contributor Bio

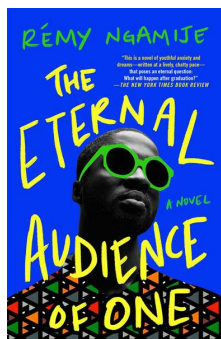
Sascha Stronach is a Maori author from the Kai Tahu iwi and Kati Huirapa Runaka Ki Puketeraki hapu. He is based in Wellington, New Zealand, and has also spent time in Malaysia, Indonesia, and Singapore, which have all inspired parts of the fictional worlds he creates. A former tech writer, he first broke out into speculative fiction by experimenting with the short form. *The Dawnhounds*, his debut novel, won the Sir Julius Vogel Award at Worldcon 78.

**Reviews**

"A wonderful queer noir fever dream."—Tamsyn Muir, internationally bestselling author of *Gideon the Ninth*

"Fiercely queer. A strange and wondrous re-imagining of noir that takes its cues from biopunk and SE Asian mythos to create something wholly different. There's real imagination at work here—I loved it."—Rebecca Roanhorse, *New York Times* bestselling author of *Trail of Lightning* and *Black Sun*

"*The Dawnhounds* packs hard-hitting, mind-bending weirdness into a story that's still touching and human. If you're looking for gritty queer spec fic that isn't unrelentingly grim, you've found it."—Casey Lucas, award-winning author of *Into the Mire*



9781982164430

- English
- 134.94 x 209.55 x 24.38 mm | 0.65 lb
- 400 pages

Subject

FICTION / Literary

Other formats

9781982164423 Hardback, \$37.00

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 40

The Eternal Audience of One

By (author) Rémy Ngamije

Jun 14, 2022 | Paperback, Trade | \$24.99

"Meet the future of African literature" (Mukoma Wa Ngugi, author of *Nairobi Heat*) with this "gorgeous, wildly funny, and, above all, profoundly moving and humane" (Peter Orner, author of *Am I Alone Here*) coming-of-age tale following a young man who is forced to flee his homeland of Rwanda and make sense of his reality.

Nobody ever makes it to the start of a story, not even the people in it. The most one can do is make some sort of start and then work toward some kind of ending.

One might as well start with Séraphin: playlist-maker, nerd-jock hybrid, self-appointed merchant of cool, Rwandan, stifled and living in Namibia. Soon he will leave the confines of his family life for the cosmopolitan city of Cape Town, where loyal friends, hormone-saturated parties, adventurous conquests, and race controversies await. More than that, his long-awaited final year in law school promises to deliver a crucial puzzle piece of the Great Plan immigrant: a degree from a prestigious university.

But a year is more than the sum of its parts, and en route to the future, the present must be lived through and even the past must be survived in this "hilarious and heartbreaking" (Adam Smyer, author of *Knucklehead*) intersection of pre- and post-1994 Rwanda, colonial and post-independence Windhoek, Paris and Brussels in the 70s, Nairobi public schools, and the racially charged streets of Cape Town.

"Visually striking and beautiful told with youthful energy and hard-won wisdom" (Rabeah Ghaffari, author of *To Keep the Sun Alive*), *The Eternal Audience of One* is a lyrical and piquant tale of family, migration, friendship, war, identity, and race that will sweep you off your feet.

Contributor Bio

Rémy Ngamije is a Rwandan-born Namibian writer and photographer. He is the cofounder and editor-in-chief of *Doek! Literary Magazine*, Namibia's first literary magazine. His work has appeared in *Litro Magazine*, *AFREADA*, *The Johannesburg Review of Books*, *Brainwavez*, *The Amistad*, *The Kalahari Review*, *American Chordata*, *Azure*, *Sultan's Seal*, *Santa Ana River Review*, *Columbia Journal*, *New Contrast*, *Necessary Fiction*, *Silver Pinion*, and *Lolwe*. He was shortlisted for the AKO Caine Prize for African Writing in 2020. He was also longlisted for the 2020 Afritondo Short Story Prize. In 2019, he was shortlisted for Best Original Fiction by *Stack*. More of his writing can be read on his website RemytheQuill.com.

**Reviews**

"A novel this compelling shouldn't be so entertaining. As comically inventive as it is superbly written, Ngamije's *The Eternal Audience of One* has a rare narrative propulsion—I have not been so swept up on a novel in years. Out of Namibia, population 2.5 million, comes an international masterwork for the 21st Century."

—**Peter Orner**, author of *The Second Coming of Mavala Shikongo*, winner of the Los Angeles Times Book Award

"The *Eternal Audience of One* had me completely in its palm. A delightful, witty and impeccably funny novel that I'll read over and over again."

—**Candice Carty-Williams**, internationally bestselling author of *Queenie*

"A wickedly funny and deeply felt story about a young man's intense desire to break free from the past, visually striking and beautifully told with youthful energy and hard-won wisdom"



9781668001240

- English
- b-w map
- 134.94 x 209.55 x 22.35 mm | 0.6 lb
- 416 pages

Subject

FICTION / Romance / Romantic Comedy

Other formats

9781668001257 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 40

Island Time

A Novel

By (author) Georgia Clark

Jun 14, 2022 | Paperback, Trade | \$19.99

Love is in the salty sea air in this smart and steamy ensemble romantic comedy set in a tropical paradise, from the author of the "sparkly and entertaining" (*Oprah Daily*) *It Had to Be You*. This is one island you won't want to be rescued from.

The Kellys are messy, loud, loving Australians. The Lees are sophisticated, aloof, buttoned-up Americans. They have nothing in common...except for the fact that their daughters are married. When a nearby volcano erupts during their short vacation to a remote tropical island off the coast of Queensland, the two families find themselves stranded together for six weeks.

With only two island employees making up the rest of their party, everyone is forced to question what—or who—they really want. *Island Time* is a sumptuous summer read that dives deep into queer romance, family secrets, ambition, parenthood, and a bird-chasing bromance. This sexy, sun-soaked paradise of white sandy beaches, crystal-clear waters, and lush rainforest will show you it's never too late to change your destiny.

Contributor Bio

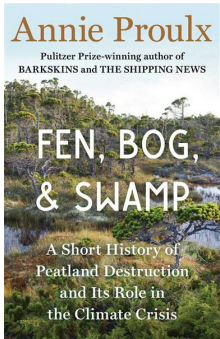
Georgia Clark wrote the novels *It Had to Be You*, *The Regulars*, *The Bucket List*, and others. She is the host and founder of the popular storytelling night, Generation Women. A native Australian, she lives in Brooklyn with her hot wife and a fridge full of cheese. Want more? GeorgiaClark.com.



Reviews

"Majestic. Clark is the queen of rom-coms with humor, heart, and sex appeal!" - **Hannah Orenstein, author of MEANT TO BE MINE**

"An absolutely magical read about love in all its forms. I couldn't put it down." - **Kate Spencer, author of IN A NEW YORK MINUTE**



9781982173357

- English
- part title illustrations thru-out
- 139.7 x 212.72 x 13.84 mm | 0.74 lb
- 208 pages

Subject

NATURE / Environmental Conservation & Protection

Other formats

9781982173371 EPUB

Distributor

Simon & Schuster

Expected ship date: May 16, 2022

Carton quantity: 20

Fen, Bog and Swamp

A Short History of Peatland Destruction and Its Role in the Climate Crisis

By (author) Annie Proulx

Jun 14, 2022 | Hardcover \$32.00

From Pulitzer Prize winner Annie Proulx—whose novels are infused with her knowledge and deep concern for the earth—comes a riveting, revelatory history of our wetlands, their ecological role, and what their systematic destruction means for the planet.

A lifelong environmentalist, Annie Proulx brings her wide-ranging research and scholarship to the subject of wetlands and the vitally important yet little understood role they play in preserving the environment—by storing the carbon emissions that greatly contribute to climate change. Fens, bogs, swamps, and marine estuaries are the earth's most desirable and dependable resources, and in four stunning parts, Proulx documents the long-misunderstood role of these wetlands in saving the planet.

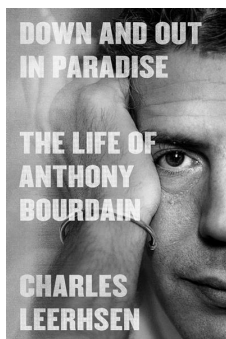
Taking us on a fascinating journey through history, Proulx shows us the fens of 16th-century England to Canada's Hudson Bay lowlands, Russia's Great Vasyugan Mire, America's Okefenokee National Wildlife Refuge, and the 19th-century explorers who began the destruction of the Amazon rainforest. Along the way, she writes of the diseases spawned in the wetlands—the Ague, malaria, Marsh Fever—and the surprisingly significant role of peat in industrialization.

A sobering look at the degradation of wetlands over centuries and the serious ecological consequences, this is a stunningly important work and a rousing call to action by a writer whose passionate devotion to understanding and preserving the environment is on full and glorious display.

Contributor Bio

Annie Proulx is the author of nine books, including the novels *The Shipping News* and *Barkskins*, and the story collection *Close Range*. Her many honors include a Pulitzer Prize, a National Book Award, the Irish Times International Fiction Prize, and a PEN/Faulkner award. Her story "Brokeback Mountain," which originally appeared in *The New Yorker*, was made into an Academy Award-winning film. *Fen, Bog, and Swamp* is her second work of nonfiction. She lives in New Hampshire.





9781982140441

- English
- 1-c photos t-o;
- 152.4 x 228.6 x 20.96 mm | 1.14 lb
- 320 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts

Other formats

9781982140458

9781982140465 EPUB

Distributor

Simon & Schuster

Expected ship date: May 23, 2022

Carton quantity: 20

Down and Out in Paradise*The Life of Anthony Bourdain*

By (author) Charles Leerhsen

Jun 21, 2022 | Hardcover \$38.99

A groundbreaking, candid, well-sourced—but definitely unauthorized—biography of the celebrity chef and TV star Anthony Bourdain, based on extensive interviews with those who knew him intimately.

Anthony Bourdain's death by suicide in June, 2018 shocked people around the world. Bourdain seemed to have it all: an irresistible personality, a dream job, a beautiful family, and international fame. The reality, though, was more complicated than it seemed.

Bourdain became a celebrity with his bestselling book *Kitchen Confidential*. He parlayed it into a series of hit television shows, including the Food Channel's *Anthony Bourdain: No Reservations* and CNN's *Parts Unknown*. But his charisma belied a troubled spirit. Addiction and an obsession with perfection and personal integrity ruined two marriages and turned him into a boss from hell, even as millions became intrigued by the ever-curious and genuinely empathetic traveler they saw on TV. Bourdain was already running out of steam, physically and emotionally, when he fell hard for an Italian actress who could be even colder to him than he sometimes was to others, and who effectively drove a wedge between him and his young daughter.

Down and Out in Paradise is the first book to tell the true and full Bourdain story, relating the highs and lows of an extraordinary life. Leerhsen shows how Bourdain's never-before-reported childhood traumas fueled both his creativity and the insecurities that would lead him to a place of despair.

Contributor Bio

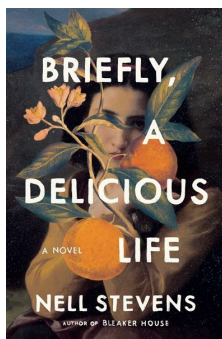
Charles Leerhsen is a former executive editor at *Sports Illustrated*. He has written for *Rolling Stone*, *Esquire*, and *The New York Times*. His books include *Ty Cobb: A Terrible Beauty*; *Crazy Good: The Story of Dan Patch, the Most Famous Horse in America*; *Blood and Smoke: A True Tale of Mystery, Mayhem, and the Birth of the Indy 500*; and *Butch Cassidy: The True Story of an American Outlaw*. He lives in Brooklyn with his wife, Sarah Saffian. Visit him at Leerhsen.com



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Reviews

"Since Anthony Bourdain's death in 2018, there have been a handful of books by and about him. ... But there has yet to be a true biography of the late chef. The first one, carefully researched but 'definitely unauthorized,' comes out this summer from Leerhsen. ... Based on interviews with those who knew Bourdain best, Leerhsen will contextualize Bourdain's on-screen charisma and off-screen despair by revealing childhood traumas that shaped the man who was revered by some, feared by others and loved by all." - **BookPage "2022 Preview: Most Anticipated Nonfiction"**



9781982190941

- English
- 139.7 x 212.72 x 20.96 mm | 0.97 lb
- 320 pages

Subject

FICTION / LGBTQ+ / Lesbian

Other formats

9781982190965 EPUB

Distributor

Simon & Schuster

Expected ship date: May 23, 2022

Carton quantity: 20

Briefly, A Delicious Life*A Novel*

By (author) Nell Stevens

Jun 21, 2022 | Hardcover \$35.99

An unforgettable debut novel from an award-winning writer: a lively, daring ghost story about a teenage ghost who falls in love with a writer who doesn't know she exists.

In 1473, fourteen-year-old Blanca dies in a hilltop monastery in Mallorca. Nearly four hundred years later, when George Sand, her two children, and her lover Frederic Chopin arrive in the village, Blanca is still there: a spirited, funny, righteous ghost, she's been hanging around the monastery since her accidental death, spying on the monks and the townspeople and keeping track of her descendants.

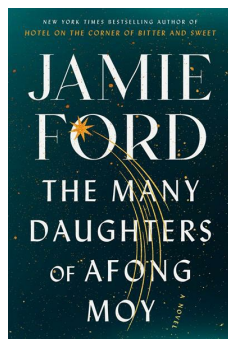
Blanca is enchanted the moment she sees George, and the magical novel unfolds as a story of deeply felt, unrequited longing—the impossible love of a teenage ghost for a woman who can't see her and doesn't know she exists. As George and Chopin, who wear their unconventionality, in George's case, literally on their sleeves, find themselves in deepening trouble with the provincial, 19th-century villagers, Blanca watches helplessly and reflects on the circumstances of her own death (which involves an ill-advised love affair with a monk-in-training).

Charming, original, and emotionally moving, this is a surprisingly touching story about romantic fixation and a powerful meditation on creativity.

Contributor Bio

Nell Stevens is the author of *Bleaker House* and *The Victorian & the Romantic*, which won the 2019 Somerset Maugham Award. She was shortlisted for the 2018 BBC National Short Story Award and her writing has been published in *The New York Times*, *Vogue*, *The Paris Review*, *The New York Review of Books*, *The Guardian*, *Granta*, and elsewhere. Nell is an Assistant Professor in Creative Writing at the University of Warwick.





9781982158217

- English
- 152.4 x 228.6 x 20.96 mm | 1.29 lb
- 384 pages

Subject

FICTION / Historical / General

Other formats

9781982158231 EPUB

Distributor

Simon & Schuster

Expected ship date: May 30, 2022

Carton quantity: 20

The Many Daughters of Afong Moy*A Novel*

By (author) Jamie Ford

Jun 28, 2022 | Hardcover \$37.00

The *New York Times* bestselling author of the "mesmerizing and evocative" (Sara Gruen, author of *Water for Elephants*) *Hotel on the Corner of Bitter and Sweet* returns with a powerful exploration of the love that binds one family across the generations.

Dorothy Moy breaks her own heart for a living.

As Washington's former poet laureate, that's how she describes channeling her dissociative episodes and mental health struggles into her art. But when her five-year-old daughter exhibits similar behavior and begins remembering things from the lives of their ancestors, Dorothy believes the past has truly come to haunt her. Fearing that her child is predestined to endure the same debilitating depression that has marked her own life, Dorothy seeks radical help.

Through an experimental treatment designed to mitigate inherited trauma, Dorothy intimately connects with past generations of women in her family: Faye Moy, a nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America.

As painful recollections affect her present life, Dorothy discovers that trauma isn't the only thing she's inherited. A stranger is searching for her in each time period. A stranger who's loved her through all of her genetic memories. Dorothy endeavors to break the cycle of pain and abandonment, to finally find peace for her daughter, and gain the love that has long been waiting, knowing she may pay the ultimate price.

Contributor Bio

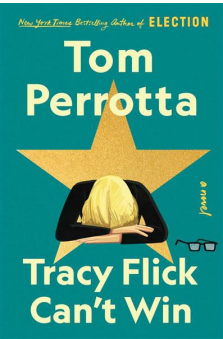
Jamie Ford is the great-grandson of Nevada mining pioneer Min Chung, who emigrated from Hoiping, China to San Francisco in 1865, where he adopted the western name Ford, thus confusing countless generations. His debut novel, *Hotel on the Corner of Bitter and Sweet*, spent two years on the *New York Times* bestseller list and went on to win the 2010 Asian/Pacific American Award for Literature. His work has been translated into thirty-five languages. Having grown up in Seattle, he now lives in Montana with his wife and a one-eyed pug.

**Reviews**

"*The Many Daughters of Afong Moy* is simply transcendent. The first Chinese woman to set her lotus-bound feet in America is destined to set off a ripple through time and space, as her descendants struggle with her legacy of loss and loneliness. Themes of karma, courage, love, and motherhood weave timelessly through eight generations of women seeking to find balance in an increasingly tempest-racked world. Jamie Ford has outdone himself!" —**KATE QUINN, *New York Times* bestselling author of *The Rose Code***

"Jamie Ford's army of readers will be thrilled by this amazing new novel, *The Many Daughters of Afong Moy*, which promises to take them to places they have not been to before. At our house, we enjoyed many nights reading later and later into the evening, and discussing its wonders and surprises." —**LUIS ALBERTO URREA, bestselling author of *The House of Broken Angels***

"A haunting love story not just for our time but all times. Jamie Ford's *The*



9781501144066

- English
- 152.4 x 228.6 x 17.91 mm | 1.02 lb
- 272 pages

Subject

FICTION / Humorous / General

Other formats

9781501144073

9781501144080 EPUB

Distributor

Simon & Schuster

Expected ship date: May 09, 2022

Carton quantity: 20

Tracy Flick Can't Win

A Novel

By (author) Tom Perrotta

Jun 07, 2022 | Hardcover \$34.99

Tracy Flick is back and, once again, the iconic protagonist of Tom Perrotta's *Election*—and Reese Witherspoon's character from the classic movie adaptation—is determined to take high school politics by storm.

Tracy Flick is a hardworking assistant principal at a public high school in suburban New Jersey. Still ambitious but feeling a little stuck and underappreciated in midlife, Tracy gets a jolt of good news when the longtime principal, Jack Weede, abruptly announces his retirement, creating a rare opportunity for Tracy to ascend to the top job.

Energized by the prospect of her long-overdue promotion, Tracy throws herself into her work with renewed zeal, determined to prove her worth to the students, faculty, and School Board, while also managing her personal life—a ten-year-old daughter, a needy doctor boyfriend, and a burgeoning meditation practice. But nothing ever comes easily to Tracy Flick, no matter how diligent or qualified she happens to be.

Among her many other responsibilities, Tracy is enlisted to serve on the Selection Committee for the brand-new Green Meadow High School Hall of Fame. Her male colleagues' determination to honor Vito Falcone—a star quarterback of dubious character who had a brief, undistinguished career in the NFL—triggers bad memories for Tracy, and leads her to troubling reflections about the trajectory of her own life and the forces that have left her feeling thwarted and disappointed, unable to fulfill her true potential.

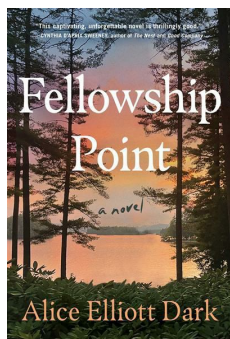
As she broods on the past, Tracy becomes aware of storm clouds brewing in the present. Is she really a shoo-in for the Principal job? Is the Superintendent plotting against her? Why is the School Board President's wife trying so hard to be her friend? And why can't she ever get what she deserves?

Tom Perrotta is the bestselling author of ten works of fiction, including *Election*

and *Little Children*, both of which were made into critically acclaimed movies, and *The Leftovers* and *Mrs. Fletcher*, which were both adapted into HBO series. He lives outside Boston.

Contributor Bio





9781982131814

- English
- 1 b&w map; 1-c stock endpapers
- 152.4 x 228.6 x 38.23 mm | 1.79 lb
- 592 pages

Subject

FICTION / Friendship

Other formats

9781982131821

9781982131869 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 06, 2022

Carton quantity: 20

Fellowship Point*A Novel*

By (author) Alice Elliott Dark

Jul 05, 2022 | Hardcover \$38.99

The masterful story of a lifelong friendship between two very different women with shared histories and buried secrets, tested in the twilight of their lives, set across the arc of the 20th century.

Celebrated children's book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly.

Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, and philosophy professor with an inflated sense of stature. She exalts in creating beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself?

Agnes's designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes's resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all.

Fellowship Point reads like a classic 19th-century novel in its beautifully woven, multilayered narrative, but it is entirely contemporary in the themes it explores; a deep and empathic interest in women's lives, the class differences that divided us, the struggle to protect the natural world, and, above all, a reckoning with intimacy, history, and posterity. It is a masterwork from Alice Elliott Dark.

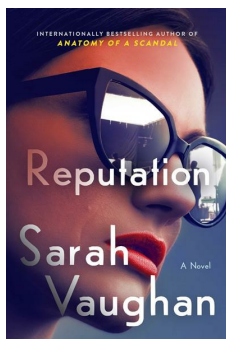
Contributor Bio

Alice Elliott Dark is the author *Think of England* and two collections of short stories, *In the Gloaming* and *Naked to the Waist*. Her work has appeared in *The New Yorker*, *Harper's*, *The New York Times*, *Best American Short Stories*, and *O. Henry: Prize Stories*, among others. Her award-winning story "In the Gloaming" was made into two films. Dark is a past recipient of a National Endowment for the Arts Fellowship. She is an Associate Professor at Rutgers-Newark in the MFA program.

**Reviews**

"Dark (*Think of England*) celebrates women's friendships and artistic mentorship in this expansive yet intimate novel. The families and their grudges and grievances fill a broad canvas, and within it Dark delves deeply into the relationships between Agnes and her work, humans and the land, mothers and children, and, most indelibly, the sustenance and joy provided by a long-held female friendship. It's a remarkable achievement." —**Publishers Weekly** (starred review)

"*Fellowship Point* is a marvel. Intricately constructed, utterly unique, this novel set on the coast of Maine is filled with insights about writing, about the perils and freedoms of aging, about the great mysteries, as well as the pleasures, of life. The story about the relationships between three women unfolds, as life does, through joys and losses, confrontations and confessions, with twists along the way that change your perception of all that came before. This is a world so closely and acutely observed that I felt I lived in it. I was sorry to leave." —**Christina Baker**



9781668000069

- English
- 152.4 x 228.6 x 21.97 mm | 0.98 lb
- 336 pages

Subject

FICTION / Thrillers / Psychological

Other formats

9781668000083 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 06, 2022

Carton quantity: 20

Reputation*A Novel*

By (author) Sarah Vaughan

Jul 05, 2022 | Hardcover \$36.00

"Sarah Vaughan has done it again. Superb." —Shari Lapena, *New York Times* bestselling author

The bestselling author of *Anatomy of a Scandal*—soon to be a Netflix series—returns with a new psychological thriller about a politician whose less-than-perfect personal life is thrust into the spotlight when a body is discovered in her home.

As a politician, Emma has sacrificed a great deal for her career—including her marriage and her relationship with her daughter, Flora.

A former teacher, the glare of the spotlight is unnerving for Emma, particularly when it leads to countless insults, threats, and trolling as she tries to work in the public eye. As a woman, she knows her reputation is worth its weight in gold but as a politician, she discovers it only takes one slip-up to destroy it completely.

Fourteen-year-old Flora is learning the same hard lessons at school as she encounters heartless bullying. When another teenager takes her own life, Emma lobbies for a new law to protect women and girls from the effects of online abuse. Now, Emma and Flora find their personal lives uncomfortably intersected...but then the unthinkable happens.

A man is found dead in Emma's home. A man she had every reason to be afraid of and to want gone. Fighting to protect her reputation, and determined to protect her family at all costs, Emma is pushed to the limits as the worst happens and her life is torn apart.

Another breathless and twisty novel from an absolute "master of suspense" (*CrimeReads*), *Reputation* brilliantly illustrates that it isn't who you are that matters...it's who people think you are.

Contributor Bio

Sarah Vaughan studied English at Oxford and went on to become a journalist. She spent eleven years at *The Guardian* as a news reporter and political correspondent before leaving to freelance and write fiction. Her first thriller, *Anatomy of a Scandal*, was an instant international bestseller, translated into twenty-two languages, and has just been filmed for Netflix as a six-part series starring Sienna Miller, Michelle Dockery, and Rupert Friend. Her bestselling novel, *Little Disasters*, has also been optioned for television. *Reputation* is her fifth novel. Find out more at SarahVaughanAuthor.com.

**Reviews**

"Sarah Vaughan has done it again. Superb." - **Shari Lapena, *New York Times* bestselling author of *THE END OF HER***

"Timely, necessary, and gripping, do not miss out on REPUTATION. With her trademark acuity and empathy, Sarah Vaughan skillfully dissects the pressures facing women in both public life and private while delivering an absolute nail-biter of a novel. It's a must-read for 2022." - **Gilly Macmillan, *New York Times* bestselling author of *The Long Weekend***

"A terrifically entertaining legal drama and an unsettling cautionary tale for any woman considering entering politics - 5 stars." - **Louise Candlish, internationally bestselling author of *THE OTHER PASSENGER***

"I absolutely adored the book. I love the tone of Sarah's writing, which is so elegant and pared back, and I love the setting, which is completely compelling and like looking behind the curtain. But..."



9781982177577

- English
- 134.94 x 209.55 x 20.32 mm | 0.54 lb
- 352 pages

Subject

FICTION / Romance / Romantic Comedy

Other formats

9781982177584 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 06, 2022

Carton quantity: 40

Dream On

By (author) Angie Hockman

Jul 05, 2022 | Paperback, Trade | \$19.99

The author of the “absolutely sparkling debut” (*Entertainment Weekly*) *Shipped* returns with a fresh romantic comedy following a law student who wakes up from a car accident with memories of a boyfriend she’s never met, only to run into him in a flower shop a year later. Perfect for fans of Christina Lauren and Rebecca Serle.

What would you do if your dream man turned out to be real?

When law student Cass Walker wakes up after surviving a car accident, she is flooded with memories of her boyfriend, Devin. The only problem? Devin doesn’t exist. But everything she remembers about him feels so real, like the precise shade of his coffee-brown eyes; the texture of his favorite hand-me-down scarf; even the slightly crooked angle of his pinkie, broken after falling off a trampoline in third grade. She knows he’s a figment of her imagination—friends, family, and doctors confirm it—but she still can’t seem to get him out of her head.

So when she runs into the *real* Devin a year later in a Cleveland flower shop, she’s completely shocked. Even more surprising is that Devin actually believes her story, and soon they embark on a real-life romance. With her dream man by her side and an upcoming summer job at a prestigious law firm, Cass’s future seems perfect. But fate might have other plans...

From the beloved author of *Shipped* comes a magical and witty romantic comedy that explores what happens when our dreams come true—even when they’re not the ones we expect.

Contributor Bio

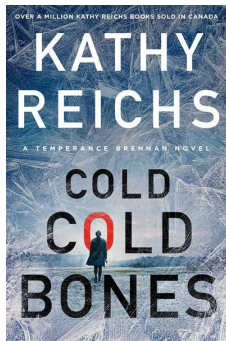
Angie Hockman is a 2019 RWA Golden Heart Winner. Her professional background includes stints in law, education, and eco-tourism, but these days you can find her writing romantic stories, enjoying the outdoors with her family, or dreaming of her next travel adventure. To learn more, visit AngieHockman.com or follow Angie on Instagram and Twitter @Angie_Hockman.

**Reviews****Praise for *Shipped***

"[An] absolutely sparkling debut...*Shipped* is a divine enemies-to-lovers tale set against the backdrop of snorkeling with sea lions and hikes ending in breathtaking ocean vistas...It's as sunny and inviting as its tropical vacation setting, one of those books that makes the heart swell with joy. If readers crave an escape, it certainly offers one, but it also feels poignantly real. *Shipped* is a literary vacation I never wanted to end. Grade: A."—*Entertainment Weekly*

"Newcomer Hockman creates a paradise in the sunny and distinct Galapagos setting, educating readers on the wildlife of the islands and the conservation efforts that become a powerful part of the story. For fans of Helen Hoang and Sophie Kinsella, this charming romp at sea will make readers wish to stay with the characters well after the story's end."—*Library Journal*

"A healthy dose of competition powers Hockman's laugh-out-loud debut about love on the high seas...With flawed but



9781982198657

- English
- 152.4 x 228.6 mm
- 352 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982198671 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 06, 2022

Carton quantity: 40

A Temperance Brennan Novel

Cold, Cold Bones

Canadian Edition

By (author) Kathy Reichs

Jul 05, 2022 | Paperback, Trade | \$24.99

#1 *New York Times* bestselling author Kathy Reichs returns with her twenty-first taut novel of suspense featuring forensic anthropologist Temperance Brennan who, after receiving a box with a human eyeball in it, uncovers a series of ever more grisly killings eerily reenacting the most shocking of her prior cases.

Winter has come to North Carolina and, with it, a drop in crime. For a while, temporarily idle forensic anthropologist Tempe Brennan is content to dote on her daughter Katy, finally returned to civilian life from the army. But when mother and daughter meet at Tempe's place one night for dinner, they find a box on the back porch. Inside: a very fresh human eyeball.

GPS coordinates etched into the eyeball lead to a Benedictine Monastery where an equally macabre discovery awaits. Soon after, Tempe examines a mummified corpse in a state park, and her anxiety deepens.

There seems to be no pattern to these random killings, except that each mimics in some way a killing that a younger Tempe witnessed, analyzed, or barely escaped.

Who or what is targeting her, and why?

Helping Tempe discover the answers is Detective Erskine "Skinny" Slidell, retired but still volunteering with the CMPD cold case unit—and still displaying his gallows humor. But as the two infiltrate a bizarre survivalist's lair, even Skinny's mood darkens.

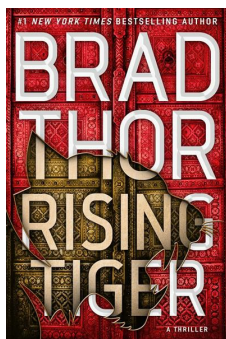
And then Tempe's daughter Katy disappears.

At its core, *Cold, Cold Bones* is a novel of revenge and why revisiting the past may be the only way to rescue the present.

Contributor Bio

Kathy Reichs's first novel *Déjà Dead*, published in 1997, won the Ellis Award for Best First Novel and was an international bestseller. *The Bone Code* is Kathy's twentieth entry in her series featuring forensic anthropologist Temperance Brennan. *Cold, Cold Bones* is her twenty-first. Kathy was also a producer of Fox Television's longest running scripted drama, *Bones*, which is based on her work and her novels. One of very few forensic anthropologists certified by the American Board of Forensic Anthropology, Kathy divides her time between Charlotte, North Carolina, and Montreal, Québec. Visit her at KathyReichs.com or follow her on Twitter @KathyReichs.





9781668005224

- English
- 152.4 x 228.6 x 20.32 mm | 0.7 lb
- 320 pages

Subject

FICTION / Thrillers / Political

Other formats

9781982182151 Hardback, \$38.99

Distributor

Simon & Schuster

Expected ship date: Jun 13, 2022

Carton quantity: 40

The Scot Harvath Series
21**Rising Tiger***A Thriller*

Canadian Export

By (author) Brad Thor

Jul 12, 2022 | Paperback , Trade | \$22.00

Deadly operative Scot Harvath faces down the country's most powerful enemy in #1 *New York Times* and #1 *Wall Street Journal* bestselling author Brad Thor's new white-knuckle thriller.

An unprecedented, potentially nation-ending threat has materialized on the world stage. Though the United States has long been aware of the growing risk, administration after administration has passed the buck, fearful of the global consequences of engaging this enemy head-on. The clock, however, has now run out and doing nothing is no longer an option. With the stakes higher than they have ever been, it is time to unleash Scot Harvath.

As America's top spy, Harvath has the unparalleled skills and experience necessary to handle any situation, but this assignment feels different and appears doomed from the start.

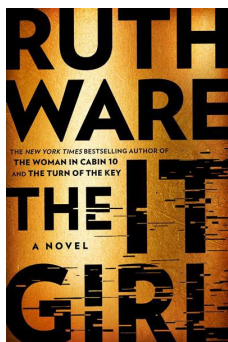
Thrust into a completely unfamiliar culture, with few he can trust, the attempts on his life begin piling up the moment he arrives. Someone, somewhere, knows far too much.

With democracy itself hanging in the balance, Harvath will risk everything to untangle the explosive plot and bring every last bad actor to justice.

Contributor Bio

Brad Thor is the #1 *New York Times* bestselling author of twenty-two thrillers, including *Black Ice*, *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* ("One of the all-time best thriller novels" — *The Washington Times*), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" — NPR). Visit his website at BradThor.com and follow him on Facebook at Facebook.com/BradThorOfficial and on Twitter @BradThor.





9781982163266

- English
- 152.4 x 228.6 mm
- 432 pages

Subject

FICTION / Thrillers / Psychological

Other formats

9781982163389 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 13, 2022

Carton quantity: 40

The It Girl

Canadian Edition

By (author) Ruth Ware

Jul 12, 2022 | Paperback , Trade | \$26.99

The #1 *New York Times* bestselling author of *One by One* returns with an unputdownable mystery following a woman on the search for answers a decade after her friend's murder.

April Courtts-Cliveden was the first person Hannah Jones met at Oxford.

Vivacious, bright, occasionally vicious, and the ultimate It girl, she quickly pulled Hannah into her dazzling orbit. Together, they developed a group of devoted and inseparable friends—Will, Hugh, Ryan, and Emily—during their first term. By the end of the second, April was dead.

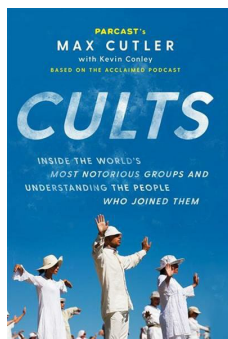
Now, a decade later, Hannah and Will are expecting their first child, and the man convicted of killing April, former Oxford porter John Neville, has died in prison. Relieved to have finally put the past behind her, Hannah's world is rocked when a young journalist comes knocking and presents new evidence that Neville may have been innocent. As Hannah reconnects with old friends and delves deeper into the mystery of April's death, she realizes that the friends she thought she knew all have something to hide...including a murder.

"The Agatha Christie of our generation" (David Baldacci, #1 *New York Times* bestselling author) proves once again that she is "as ingenious and indefatigable as the Queen of Crime" (*The Washington Post*) with this propulsive murder mystery that will keep you on the edge of your seat.

Contributor Bio

Ruth Ware worked as a waitress, a bookseller, a teacher of English as a foreign language, and a press officer before settling down as a full-time writer. She now lives with her family in Sussex, on the south coast of England. She is the #1 *New York Times* and *Globe and Mail* (Toronto) bestselling author of *In a Dark, Dark Wood*; *The Woman in Cabin 10*; *The Lying Game*; *The Death of Mrs. Westaway*; *The Turn of the Key*; *One by One*; and *The It Girl*. Visit her at RuthWare.com or follow her on Twitter @RuthWareWriter.





9781982133542

- English
- 152.4 x 228.6 x 27.05 mm | 1.37 lb
- 416 pages

Subject

TRUE CRIME / Con Artists, Hoaxes & Deceptions

Other formats

9781982133559

9781982133566 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 13, 2022

Carton quantity: 20

Cults*Inside the World's Most Notorious Groups and Understanding the People Who Joined Them*

By (author) Max Cutler, With Kevin Conley

Jul 12, 2022 | Hardcover \$39.99

Mystery. Manipulation. Murder. Cults are associated with all of these. But what really goes on inside them? More specifically, what goes on inside the minds of cult leaders and the people who join them? Based on the hit podcast *Cults*, this is essential reading for any true crime fan.

Cults prey on the very attributes that make us human: our desire to belong; to find a deeper meaning in life; to live everyday with divine purpose. Their existence creates a sense that any one of us, at any time, could step off the cliff's edge and fall into that daunting abyss of manipulation and unhinged dedication to a misplaced cause. Perhaps it's this mindset that keeps us so utterly obsessed and desperate to learn more, or it's that the stories are so bizarre and unsettling that we are simply in awe of the mechanics that make these infamous groups tick.

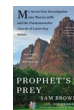
The premier storytelling podcast studio Parcast has been focusing on unearthing these mechanics—the cult leaders and followers, and the world and culture that gave birth to both. Parcast's work in analyzing dozens of case studies has revealed patterns: distinct ways that cult leaders from different generations resemble one another. What links the ten notorious figures profiled in *Cults* are as disturbing as they are stunning—from Manson to Applewhite, Koresh to Raël, the stories woven here are both spellbinding and disturbing.

Cults is more than just a compilation of grisly biographies, however. In these pages, Parcast's founder Max Cutler and national bestselling author Kevin Conley look closely at the lives of some of the most disreputable cult figures and tell the stories of their rise to power and fall from grace, sanity, and decency. Beyond that, it is a study of humanity, an unflinching look at what happens when the most vulnerable recesses of the mind are manipulated and how the things we hold most sacred can be twisted into the lowest form of malevolence.

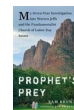
Contributor Bio

Max Cutler created and founded Parcast Studios in 2016. With Cutler at the helm, Parcast has launched some of the most popular and highly-ranked weekly podcasts, specializing in popular genres like mystery, true crime, pop culture, wellness, and history. After three years of exponential growth, Spotify acquired Parcast in 2019. Cutler maintains his role as head of the studio, revolutionizing the podcast space and creating hit after hit. Most recently featured on *Fortune's* 40 Under 40, *Forbes* 30 Under 30 and *The Hollywood Reporter's* 35 Rising Executives Under 35 lists, Cutler shows no sign of slowing down, as Parcast continues to lead the industry in global growth with over fifty adaptations to date and more to come.

Kevin Conley is the author of the national bestseller *Stud: Adventures in Breeding* and *The Full Burn: On the Set, at the Bar, Behind the Wheel, and Over the Edge with Hollywood Stuntmen*. A former editor at *The New Yorker*, he has written for *GQ*, *Sports Illustrated*, and *The New York Times Magazine*, among others. He lives with his family in Connecticut.

**Also Available**

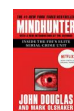
Prophet's Prey (Paperback)
Sam Brower
9781608193240
\$18.00
Sep 25, 2012



Prophet's Prey (Hardcover)
Sam Brower
9781608192755
\$35.00
Sep 13, 2011



Mindhunter (Book)
John Douglas
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Arthur Goldwag
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The Road to Jonestown (Paperback)
Jeff Guinn
9781476763835
\$25.00
Apr 10, 2018



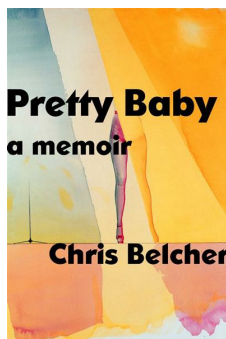
The Road to Jonestown (Hardcover)
Jeff Guinn
9781476763828
\$37.00
Apr 11, 2017



Manson (Paperback)
Jeff Guinn
9781451645170
\$25.00
Aug 05, 2014



Manson (Hardcover)
Jeff Guinn
9781451645163
\$32.50
Aug 06, 2013



9781982175825

- English
- 139.7 x 212.72 x 14.86 mm | 0.77 lb
- 272 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+

Other formats

9781982175849 EPUB

Distributor

Simon & Schuster

Expected ship date: Jun 13, 2022

Carton quantity: 20

Pretty Baby*A Memoir*

By (author) Chris Belcher

Jul 12, 2022 | Hardcover \$36.00

A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power.

"The dominatrix is the id of American femininity," writes Chris Belcher. "She says the words that we wish we could say when we find ourselves frozen. No is principal among them."

From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. As a high school freshman, she goes along with what's expected of her: joining the cheerleaders and winning over the boys. Girls who cater to male desire are admired. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her.

A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak—all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox side of their sexualities, Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve—even in the field of gender and sexuality studies—burdens her with a double life. *Pretty Baby* is her second coming

Contributor Bio

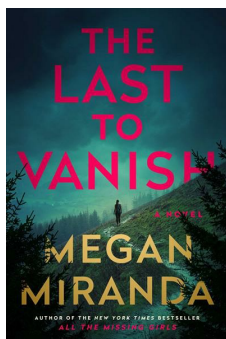
Chris Belcher is a writer, professor, and former sex worker. She completed a PhD in English at the University of Southern California, where she now teaches Gender and Sexuality Studies and in the Writing Program. Under her working name, Natalie West, she edited the acclaimed anthology *We Too: Essays on Sex Work and Survival*. Born and raised in West Virginia, she now lives in Los Angeles with her partner and two orange cats.

**Reviews**

"Chris Belcher's *Pretty Baby* reminds me why I fell in love with memoirs in the first place. Sentence by knife-sharpened sentence, the personal history she examines makes space for both the ferocity of her past selves and the resonance of who she is now. With wit, seductive candor and a willingness to question the very answers she used to swear by, Belcher doesn't just hand us her story; she demands that we interrogate ourselves in the process."

—Saeed Jones, author of *How We Fight for Our Lives*

"*Pretty Baby* is an unflinching, layered exploration of sexuality, queerness, and power that isn't afraid of gray areas or contradictions, honest in its blurred lines as it moves between realms: between a rural blue-collar upbringing and academia, between academia and sex work, between sex work and sex." —Lilly Dancyger, author of *Negative Space*



9781668006351

- English
- 152.4 x 228.6 x 22.35 mm | 0.74 lb
- 352 pages

Subject

FICTION / Thrillers / Suspense

Other formats

9781982147310 Hardback, \$36.99

Distributor

Simon & Schuster

Expected ship date: Jun 27, 2022

Carton quantity: 20

The Last to Vanish*A Novel*

Canadian Export

By (author) Megan Miranda

Jul 26, 2022 | Paperback, Trade | \$24.99

New York Times bestselling author Megan Miranda returns with a gripping and propulsive thriller that opens with the disappearance of a journalist who is investigating a string of vanishings in the resort town of Cutter's Pass—will its dark secrets finally be revealed?

Ten years ago, Abigail Lovett fell into a job she loves, managing The Passage Inn, a cozy, upscale resort nestled in the North Carolina mountain town of Cutter's Pass. Cutter's Pass is best known for its outdoor offerings—rafting and hiking, with access to the Appalachian trail by way of a gorgeous waterfall—and its mysterious history. As the book begins, the string of unsolved disappearances that has haunted the town is once again thrust into the spotlight when journalist Landon West, who was staying at the inn to investigate the story of *the vanishing trail*, then disappears himself.

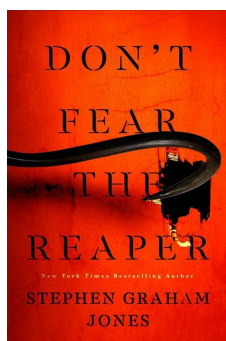
Abby has sometimes felt like an outsider within the community, but she's come to view Cutter's Pass as her home. When Landon's brother Trey shows up looking for answers, Abby can't help but feel the town closing ranks. And she's still on the outside. When she finds incriminating evidence that may bring them closer to the truth, Abby soon discovers how little she knows about her coworkers, neighbors, and even those closest to her.

Megan Miranda brings her best writing to *The Last to Vanish*, a riveting thriller filled with taut suspense and shocking twists that will keep you guessing until the very end.

Contributor Bio

Megan Miranda is the *New York Times* bestselling author of *All the Missing Girls*, *The Perfect Stranger*, *The Last House Guest*, a Reese Witherspoon Book Club pick, *The Girl from Widow Hills*, and *Such a Quiet Place*. She has also written several books for young adults. She grew up in New Jersey, graduated from MIT, and lives in North Carolina with her husband and two children. Follow @MeganLMiranda on Twitter and Instagram, @AuthorMeganMiranda on Facebook, or visit MeganMiranda.com.





9781982186593

- English
- 139.7 x 212.72 x 28.07 mm | 1.2 lb
- 432 pages

Subject

FICTION / Horror

Other formats

9781982186616 EPUB

Distributor

Simon & Schuster

Expected ship date: Jul 04, 2022

Carton quantity: 20

The Lake Witch Trilogy

2

Don't Fear the Reaper

By (author) Stephen Graham Jones

Aug 02, 2022 | Hardcover \$34.99

December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to *My Heart Is a Chainsaw* from *New York Times* bestselling author, Stephen Graham Jones.

Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho.

Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday.

Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over.

Don't Fear the Reaper is the page-turning sequel to *My Heart Is a Chainsaw* from *New York Times* bestselling author Stephen Graham Jones.

Contributor Bio

Stephen Graham Jones is the *New York Times* bestselling author of *The Only Good Indians*. He has been an NEA fellowship recipient and been recipient of several awards including: the Ray Bradbury Award from the *Los Angeles Times*, the Bram Stoker Award, the Shirley Jackson Award, the Jesse Jones Award for Best Work of Fiction from the Texas Institute of Letters, the Independent Publishers Award for Multicultural Fiction, and the Alex Award from American Library Association. He is the Ivena Baldwin Professor of English at the University of Colorado Boulder.

**Reviews**

* "Horror fans [will] be blown away by this audacious extravaganza."—Publishers Weekly, *Starred Review*

* "This extraordinary novel is an essential purchase."—Kirkus, *Starred Review*

"Stephen's writing is a chainsaw and every sentence in this book drips with blood, every paragraph is clotted with skin, and every period is a bullet hole. He makes me feel like an amateur."—Grady Hendrix, *New York Times* bestselling author of *The Final Girl Support Group*

"A homage to slasher films that also manages to defy and transcend genre. You don't have to be a slasher fan to read *My Heart is a Chainsaw*, but I guarantee that you will be after you read it."—Alma Katsu, author of *The Deep* and *The Hunger*

"Brutal, beautiful, and unforgettable, *My Heart Is a Chainsaw* is a visceral ride from start to finish. A bloody love letter to slasher fans, it's everything I never knew I needed in a horror novel."—Gwendolyn Kiste, *Bram*



9781982174071

- English
- rough front
- 155.57 x 234.95 mm
- 352 pages

Subject

FICTION / Historical / General

Other formats

9781982174088 EPUB

Distributor

Simon & Schuster

Expected ship date: Jul 04, 2022

Carton quantity: 40

Eight Strings

By (author) Margaret DeRosia

Aug 02, 2022 | Paperback, Trade | \$24.99

An enthralling coming-of-age debut novel about a young woman in late 19th-century Venice who becomes a man to join the male-dominated world of the theater as a puppeteer—in the vein of Sarah Waters.

Ever since her grandfather introduced her to eight-string marionettes, Francesca has dreamed of performing from the rafters of Venice's popular Minerva Theater. There's just one problem: the profession is only open to men.

When her father arranges to sell her into marriage to pay off his gambling debts, Francesca flees her home. Masquerading as a male orphan named Franco, she secures an apprenticeship with the Minerva's eccentric ensemble of puppeteers. Amid the elaborate set-pieces, the glittering limes, and the wooden marionettes, she finds a place where she belongs—and grows into the person she was always meant to be: Franco.

The past threatens to catch up with Franco when his childhood friend Annella reappears and recognizes him at the theater. Now a paid companion to an influential woman, Annella understands the lengths one must go to survive, and she promises to keep Franco's secret. Desire sparks between them, and they find themselves playing a dangerous game against the most powerful figures of Venice's underworld. With their lives—and the fate of the Minerva—hanging in the balance, Franco must discover who is pulling the strings before it's too late.

Rich in historic detail and imbued with sharp social commentary, *Eight Strings* is a gorgeous, spellbinding debut that celebrates love, life, and art in all its forms.

Contributor Bio

Margaret DeRosia is a writer, editor, and historian originally from Michigan. She has taught film, literature, and digital media at the University of California at Berkeley and Santa Cruz, Sonoma State University, the California College of Art, and Western University. *Eight Strings* is her debut novel. She currently resides in Toronto with her wife and two cats.

Key Selling Points



9781668002063

- English
- 152.4 x 228.6 mm
- 400 pages

Subject

FICTION / Historical / World War I

Other formats

9781476790510 Paperback / softback, Trade paperback (US), \$19.99

Distributor

Simon & Schuster

Expected ship date: Jul 04, 2022

Carton quantity: 40

Tides of HonourBy (author) Genevieve Graham 

Aug 02, 2022 | Paperback, Trade | \$19.99

USA TODAY and #1 bestselling author Genevieve Graham brings to life a little-known chapter of history in this unforgettable story of survival and sacrifice about a young woman and a wounded soldier caught in the horrors of the Great War and its aftermath.

In the summer of 1916, Private Daniel Baker marches into battle with the boys of Nova Scotia's 25th Battalion. Out of brutal necessity, Danny has steeled himself against the horrors of war, but he is completely unprepared to meet the love of his life in war-torn France.

Audrey Poulin has the soul of an artist. She lives alone with her grandmother in the quiet French countryside, where she finds joy in her brush and palette. By chance, she encounters Danny and the handsome young soldier captures her heart and inspires her painting.

But when Danny is gravely wounded at the Battle of the Somme mere months later, the couple's future is thrown into uncertainty. Soon, he and Audrey find themselves struggling to build a new life in Halifax, a city grieving its lost men. As the grey winter of 1917 sets in, Danny's shellshock and Audrey's feelings of isolation continue to grow, pulling the two apart just as a new catastrophe threatens their existence.

From the battlefields of France to the shores of Halifax, *Tides of Honour* is a moving novel about love and loyalty—and a testament to the power of second chances.

Contributor Bio

Genevieve Graham is the *USA TODAY* and #1 bestselling author of *The Forgotten Home Child*, *Letters Across the Sea*, *Tides of Honour*, *Promises to Keep*, *Come from Away*, and *At the Mountain's Edge*. Her latest novel, *Bluebird*, will be published April 2022. She is passionate about breathing life back into Canadian history through tales of love and adventure. She lives in Halifax, Nova Scotia. Visit her at GenevieveGraham.com or on Twitter and Instagram @GenGrahamAuthor.





9781982170684

- English
- 152.4 x 228.6 mm
- 320 pages

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Educators

Other formats

9781982170707 EPUB

Distributor

Simon & Schuster

Expected ship date: Jul 18, 2022

Carton quantity: 40

For the Love of Learning*A Year in the Life of a School Principal*

By (author) Kristin Phillips

Aug 16, 2022 | Paperback, Trade | \$24.99

An illuminating and refreshing memoir about a year in the life of an elementary school principal, outlining the joys and challenges—for teachers and students—of education today.

Outside of home, children spend more time at school than anywhere, and teachers play an important role in their young lives. Teachers inspire, nudge, support, and help students through many difficulties, both academic and developmental. And yet we almost never hear about what's really happening in school.

Kristin Phillips taught grade school for years before becoming a principal, helping to guide not just students but also staff through better learning. Here, she takes us through a school year, from the excitement of fall, through the long days of winter, and into the renewed energy that comes with spring. Through her eyes we experience the increasingly complex education system: children with disruptive behaviours, teachers attempting new practices (some more successfully than others), and even parents who need a little help parenting.

As she walks us through this year, we're introduced to the many problems that she faced, but also those of the students and teachers she worked with. What's the best way to address bullying in the classroom and school yard? What do you do with a five-year-old who won't stop cursing in class? And importantly, how do we ensure all students are learning?

And these are just the concerns Phillips faced during school hours. At home, she reckoned with her own family's problems. Recently divorced, Phillips shares the ups and many downs of parenting three teenagers, one of whom at times suffers from debilitating mental health issues.

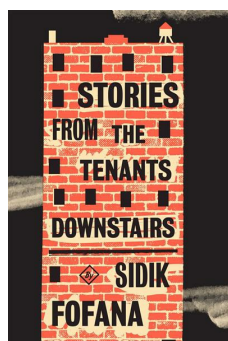
With the realities of Covid-19, the importance of schools and their vital role for children—and all of society—has never been clearer. Phillips takes us into the

Contributor Bio

Kristin Phillips is an educator and retired elementary school principal with a passion for educational change. She works closely with teachers and administrators at the school and board levels to bring about pedagogical reforms based on current research and practices. She lives in Kitchener, Ontario.



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9781982145811

- English
- 152.4 x 228.6 x 12.83 mm | 1.06 lb
- 192 pages

Subject

FICTION / Short Stories

Other formats

9781982145828

9781982145835 EPUB

Distributor

Simon & Schuster

Expected ship date: Jul 18, 2022

Carton quantity: 20

Stories from The Tenants Downstairs

By (author) Sidik Fofana

Aug 16, 2022 | Hardcover \$35.00

Set in a Harlem high rise, a stunning debut about a tight-knit cast of characters grappling with their own personal challenges while the forces of gentrification threaten to upend life as they know it.

Like Gloria Naylor's *The Women of Brewster Place* and Lin Manuel Miranda's *In the Heights*, Sidik Fofana's electrifying collection of eight interconnected stories showcases the strengths, struggles, and hopes of one residential community in a powerful storytelling experience.

Each short story follows a tenant in the Banneker Homes, a low-income high rise in Harlem where gentrification weighs on everyone's mind. There is Swan in apartment 6B, whose excitement about his friend's release from prison jeopardizes the life he's been trying to lead. Mimi, in apartment 14D, who hustles to raise the child she had with Swan, waitressing at Roscoe's and doing hair on the side. And Quanneisha B. Miles, a former gymnast with a good education who wishes she could leave Banneker for good, but can't seem to escape the building's gravitational pull. We root for these characters and more as they weave in and out of each other's lives, endeavoring to escape from their pasts and blaze new paths forward for themselves and the people they love.

Stories from the Tenants Downstairs brilliantly captures the joy and pain of the human experience and heralds the arrival of a uniquely talented writer.

Contributor Bio

Sidik Fofana earned an MFA from New York University. He lives with his wife and son in New York City where he is a public school teacher.



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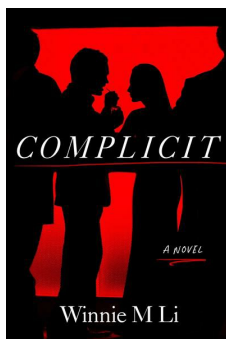
Reviews

"*Stories from The Tenants Downstairs* heralds an indelible, inimitable new literary voice. Sidik's stories are full of humanity and humor and hope, full of insight into the plight of people too often pushed to the margins of America-the-dream. By the end of this collection, the tenants of Banneker Terrace felt as intimate as my own neighbors, friends, family—a testament to the immense fullness with which Sidik portrayed their lives. This magnificent collection is not only a great joy to read, it's evocative, essential art."

—**Mitchell S. Jackson**, author of *Survival Math* and *The Residue Years*

"Sidik Fofana's timely collection is full of tenderness and truth. With it, he has given us a beautiful blueprint for the gentrification story: let it be bold, let it honor the complexities of those who are struggling to hold on. These stories are at once intimate and familiar, and utterly original. I braced myself, I laughed, and I shuddered. The voices of the residents of Banneker Terrace linger and echo long after the last page. A tremendous debut!"

—**Deesha Philvaw**, author of *The*



9781982190828

- English
- 152.4 x 228.6 x 26.04 mm | 1.33 lb
- 400 pages

Subject

FICTION / Thrillers / Psychological

Other formats

9781982190859 EPUB

Distributor

Simon & Schuster

Expected ship date: Jul 18, 2022

Carton quantity: 20

Complicit*A Novel*

By (author) Winnie M Li

Aug 16, 2022 | Hardcover \$36.00

After a long-buried, harrowing incident, a woman whose promising film career was derailed has an opportunity for revenge in this visceral and timely thriller about power, privilege, and justice.

A Hollywood has-been, Sarah Lai's dreams of success behind the camera have been put to the wayside. Now a lecturer at an obscure college, this former producer wants nothing more than to forget those youthful ambitions and push aside any feelings of regret...or guilt.

But when a journalist reaches out to her to discuss her own experience working with the celebrated film producer Hugo North, Sarah can no longer keep silent. This is her last chance to tell her side of the story and maybe even exact belated vengeance.

As Sarah recounts the industry's dark and sordid secrets, however, she begins to realize that she has a few sins of her own to confess. Now she must confront her choices and ask herself, just who was complicit?

Contributor Bio

Winnie M Li is an American author and activist living in the UK with her partner and young son. A Harvard graduate, Winnie worked as a film producer in London before her career was disrupted by a violent rape. Inspired by that experience, her first novel *Dark Chapter* was nominated for an Edgar Award and translated into ten languages. She is the founder of Clear Lines, the UK's first-ever festival addressing sexual assault through the arts and discussion.

**Reviews**

"Winnie's skill as a writer is to forge out of a familiar film story one that is beautifully unique. It haunted me when I was away from it. An emotionally complex story, it ripples with foreboding and tension. Utterly compulsive reading." - **Sarah Winman, author of STILL LIFE**

"A masterful example of the slow burn thriller, highlighting the still all-too-true fact that often the real terror for women is simply existing in a man's world. Also an ode to the power and beauty of story-telling. I loved it." - **Araminta Hall, author of IMPERFECT WOMEN**

"A deep dive into the sleazy underbelly of the film industry prior to #MeToo, COMPLICIT is a brave look at the innocents, the predators, their enablers and those who turned a blind eye to sexual harassment, abuse and rape. Winnie M Li weaves a story that is compelling, courageous and brutal in the best possible way." - **Liz Nugent, #1 internationally bestselling author of LITTLE CRUELITIES**